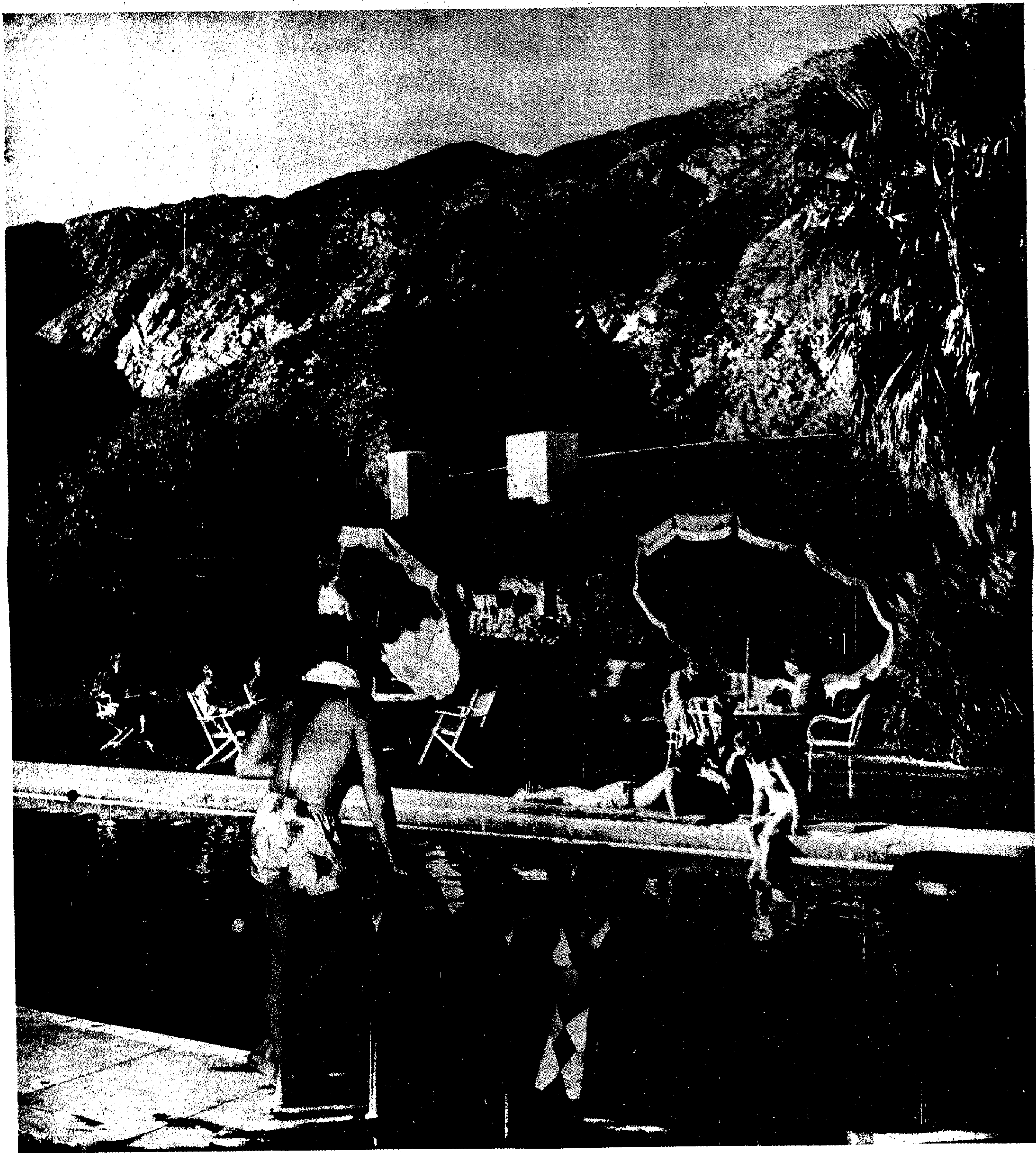


Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, NOVEMBER 26, 1950

MAGAZINE
Section



—Photo by All-Year Club of Southern California

WINTER PLAYGROUND

Happy vacationland for winter visitors, Palm Springs is a community of outdoor living and outdoor sports, and has 350 swimming pools. This is one of the hotel pools. See Page 3.



This lineup of Long Beach firefighting equipment was photographed about 1907 at Fire Station No. 1, now City Hall parking lot. See story for identification.

Camera ANGLE

By The Shutterbug

THE words in photo title of today's column could only be spoken by a mother—and it is to the Long Beach mothers who frequently say that, that I am writing.

These words are spoken daily by thousands of mothers in indulgent tones of approval, reproof, or disapproval as they watch their youngsters' actions while father is away.

I'm afraid the moral of my story is obvious. Of course, Daddy can see Cynthia splashing in the tub or baby busily engaged in an important study of his toes—If Mother keeps the camera handy.

A mother's picture-taking opportunities are such as to make professional photographers green with envy. Within her home and family she is surrounded. 24 hours a day, with the props, subjects, and situations they must scheme and spend hours to create.

In some homes, hereabouts, the camera is kept tucked away in the desk drawer when the family isn't on vacation or there isn't a particular occasion which leads Dad to take it out. That isn't the right way to do it. If you want to accumulate a worthwhile picture record of your youngsters. Dozens of interesting things, well worth picturing, happen every day. If all of the things worth remembering were reserved for special occasions, life wouldn't be much fun. So don't wait until Junior's cowlick is slicked into unfamiliar submission and Cynthia dressed in a rare state of unwrinkled perfection. Pictures are more fun and more appealing if your subject is—as is.

Many mothers are getting excellent story-telling pictures of their children—indoors and out-



The mother who made this picture says, "I was glad I had my camera when I saw my son meet this lamb."

doors. The formula? Keep your camera loaded with film and ready for action, and your eye alert when that "If-Your-Daddy-Could-See-You-Now" moment presents itself. It may never happen again.

HERE ARE a few hints to help you determine causes of common negative faults due to improper processing. Low contrast, indicated by a thin negative but with shadow detail points to under development whereas a dense low contrast negative generally means overexposure coupled with under development. High contrast between highlight and shadow areas is indicative of over development. Satisfactory prints from the foregoing negatives can often be obtained by using the proper grade of paper. Spots of varying intensity are caused by drops of water drying on the film. Use of a wetting agent or careful sponging before hanging

will eliminate this fault. Small spots or pinholes are caused by specks of dirt in the developer or air bubbles on film during development or fixation. Fine lines on film indicate abrasion of emulsion before processing by a sharp or rough object. If film and borders are fogged an "unsafe" safe light or spoiled developer can be blamed. If borders are clear however, a light leak in your camera or film holder is indicated. Blisters are caused by a chemical reaction between developer and hypo and can be prevented by proper water rinse between them. Lack of agitation during development will often result in a mottled negative. Many other negative faults are caused by defective cameras or improper use.

WITH THE CAMERA CLUBS. . . The Southern California Council of Camera Clubs has a black-and-white print competition slated for Tuesday, 8 p. m., at the Tuesday Afternoon Club, Central and Lexington Aves., Glendale. . . Mrs. Vella Finne, president of the Professional Photographers Association and member of the Long Beach Camera Guild, has been elected to the board of directors of the Southern California Council of Camera Clubs. Mrs. Finne is an outstanding worker in color photography. . . Boys' Club photography group meets Tuesday, 6:30 p. m., at their clubhouse, 1585 Chestnut Ave. Darkroom work and a lecture on lighting is on the agenda.

REVERE has announced a new viewer-enlarger for home movie makers. The unit not only serves as a viewer and editor (projecting image on the baseboard) but enables the user to make enlargements of any desired scene on a special photographic paper without the necessity of a negative.

Firefighting 50 Years Ago

By Ruth Reece

SIGNALING a whopper of a good time for everybody but the victims of the blaze, the cry of "Fire!" touched off a flame of excitement among the citizenry that was unparalleled in the early days of Long Beach.

Movies, television and automobiles were still planning board doodling in those times and a fire was a big event. At the first sound of the alarm, people rushed to the sidewalks to see the galloping steeds of the fire department go tearing by, the clump of their hoofs on the brick pavement mingling with the heavy rumble of the big wheels on the steam engine which they pulled. Black smoke belched from the engine's funnels, dogs barked, men and children shouted, women talked excitedly—confusion filled the air and everybody who could possibly get away ran for the fire scene.

That was back around 1900. Fires were much more exciting 50 years ago than today and it was like a picnic to follow the horses to the blaze.

The date was Feb. 16, 1907, when the first volunteer fire department was organized in Long Beach. The first equipment consisted of a hand-drawn hook-and-ladder truck, two five-gallon extinguishers, eight rubber buckets, four small ladders and two grappling hooks. Housing this equipment was a one-story shed located on the south side of First St., between Pine and Pacific Ave., the first fire station.

MEMBERS of the Volunteer Fire Dept. were paid \$2 for every call they worked on and \$1 extra if the job took more than one hour. In addition, each man received \$2 for attending fire drills twice a month.

Once when pulling this hand-drawn cart on the way to a blaze, the volunteers caught up with a streetcar going in the right direction; so they hitched the cart to the end of the streetcar and were pulled to the fire. Once there, the motorman and all the passengers got off and helped put out the conflagration.

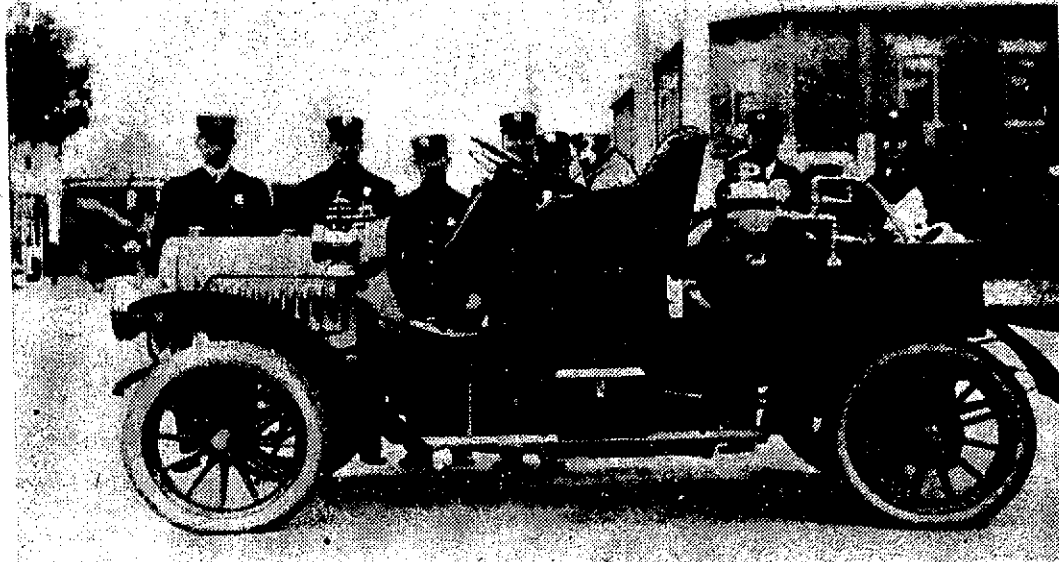
Heavy insurance rates were fast becoming a burden to property owners, and in 1902, a citizens' meeting was called at the City Hall to organize an up-to-date fire department. J. F. Corbett was elected the first fire chief and Hugh D. Wilson, assistant chief.

Hugh Wilson, now residing at 244 Roswell Ave., recalls it was in 1905 when fire apparatus bonds in the amount of \$30,000 were sold to provide for the building of a central fire station on the north end of the City Hall block and for the purchase of fire alarm boxes and equipment, a steam fire engine, hose wagon and ladder truck.

SEVEN fine young horses were purchased from a nearby ranch and were trained by the firemen.

"Those were the smartest horses you ever saw," Wilson recalls with pride. There were Tom and Jerry, a beautiful pair of dapple-grays, who pulled the engine. King and Prince, coal black, were on the hose wagon; and Major and Colonel, the bays, pulled the ladder truck.

"But the smartest horse of them all," Wilson said, with a chuckle, "was Barney, the supply horse. He was a rascal, always up to some trick, and we never knew what he'd be do-



When Long Beach turned to motorized equipment for fighting fires, this two-cylinder Rambler chemical truck was constructed. The photo dates about 1905.

ing next. One of his tricks was to unlock the gate of the corral back of the engine house when we weren't around, walk through a door to the grainery, unlock that door with his teeth and help himself to the feed inside.

"When we put a better lock on the door and he couldn't open it, he got so mad he pounded the door with his front feet, while we laughed at him. He never gave up trying to get that grainery door open."

Each horse got one day off each week, when he was turned out in the corral. Barney worked with a different horse each day and knew all the rules for each rig. "A fire horse had to be highly intelligent, well bred and healthy, and our seven horses were the finest," Wilson said.

EACH team was assigned one man and no one else handled them. At the sound of the fire bell, an electric switch caused the chain in front of each stall to drop to the floor. The horses then went immediately to their places by their own rigs and stood perfectly still under the harness which was suspended a few feet above them on a sort of pulley. The fireman lowered it on the horse, and with one movement, snapped the collar in place.

From the time the gong

sounded, the horses were harnessed and the three rigs were out of the station and on a dead run a block away in less than a minute, Wilson said.

Several of the old-time firemen are pictured with the horse drawn equipment of earlier days in a photograph accompanying this article. Lined up in 1907 in front of the old Fire Station No. 1, Third St. and Pacific Ave., where the City Hall parking lot is now located, are a car driven by Clarence G. Crow with the late Chief Shrewsbury as passenger, the hose wagon drawn by King (left) and Prince, driven by Walter C. Brightwell with George Hocking at his side; center, the steamer, pulled by Jerry (left) and Tom, driven by John Thrash with Cooper as engineer; (right) the hook and ladder drawn by Barney (left) and Colonel, with Dick Robinson, driver, and (barely visible in the photo) Lucas, tillerman.

Few of the present generation know that Long Beach was the first city west of the Mississippi River to introduce motorized fire equipment. In 1907, Long Beach took the lead in a movement that marked the doom of the horse-drawn fire apparatus.

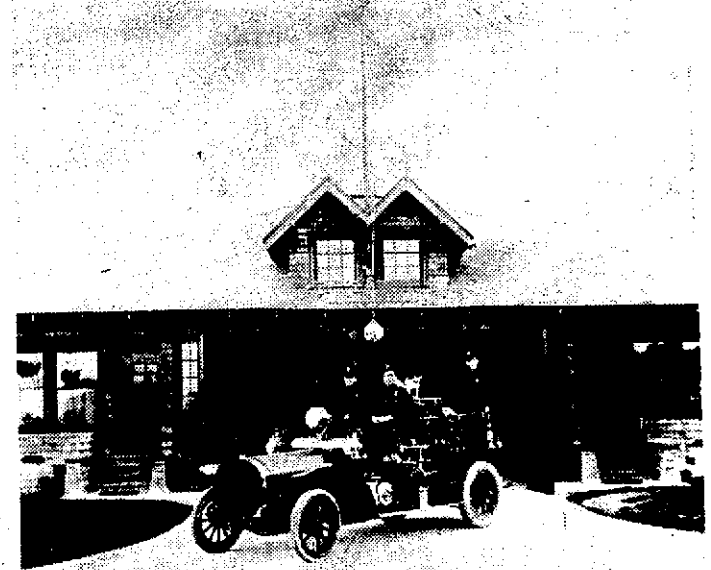
URGED to make this change because of complaints from neighbors who objected



Frank Sandeman heads city's modern department.



J. E. Shrewsbury was chief during changeover period.



Early motor apparatus is driven by George Jewell. F. Pierson is seated with him. Standing, Claude Kreider.

to the presence of the horses and corral, J. E. Shrewsbury, then chief, solved the problem by buying two Rambler touring cars. Mechanics in the city shops converted them into combination hose and chemical rigs. Three years later, about 1910, Long Beach acquired its first motorized pumper. Old-timers in Long Beach recall the ill-timed death of Chief

Shrewsbury who was injured fatally in a collision at Broadway and American Ave. while responding to an alarm.

When the automobile equipment was installed, the horses were transferred to the Water Department, but, according to Wilson, they were never worked very hard and all were pensioned off to spend their last days in green pastures.

Try Decorating with Cards



—Photo by National Association of Greeting Card Publishers
An ornate picture frame, gilded and fitted with black velvet backing, provides novel Christmas card display.

By Caroline Coleman

CHRISTMAS cards will come into Long Beach homes again this year bearing sparkling new messages of joy and good will, and many new designs will stand out among the old standbys. What a pity these beauties can serve but one purpose; just a greeting and then their work is done, some say. But, just a minute! They can be put to another useful purpose. Christmas cards may be used to re-

decorate the house for the holidays, utilizing to the full their happy messages and colorful illustrations.

Crisscross the ceiling with ropes of tinsel or strings of popcorn and, at each intersection, tie a tiny bell or Christmas tree ornament. Pierce some of the season's best greeting cards at the corners and thread them with a bit of colored string. Tie them here and there on the tinsel strings and

they'll pirouette in gay fashion with each breath of air. Perhaps a few little angels or a fat Santa Claus can be scissored from a card and put on the string. If colored string is not handy, use a bit of scotch tape to stick him on the line.

A cut-out Santa is just the thing to perch atop the family's gift pile beneath the Christmas tree, and he'll wait there until Christmas Eve or morning when the distribution starts.

Where there is a fireplace, deck it with holly, of course. Place candles at each end of the mantel, perhaps a tiny crib in the center and fill the intervening space with Christmas cards as they arrive.

FOR ANOTHER striking idea, open the family Bible to the narrative of the First Christmas, place it on a table and stand religious Christmas cards about it.

Christmas cards are pretty enough to frame, too. Any home will be brightened by putting a few gay-hued Christmas cards behind the glass of an ornate picture frame, tucking in a smiling Santa to beam down a warm smile on family and guests alike. Such a bit of holiday decoration will provide a real conversation piece when guests drop in. Perhaps there is an old frame out in the garage that could be cleaned up and given a coating of gilt or silver paint. If not, one of the regular pictures could be slipped from the frame and replaced with a few cards placed against a background of dark velvet.

If there is a low shelf or bookcase in the living room, let a diminutive Santa in a sleigh with reindeer lead a procession

of Christmas cards across an expanse of cotton "snow" atop this area. So bright are the prettiest of the cards that they will fairly seem to dance over the white mantle of cotton. Anyone handy with scissors and water colors can quickly make the scene. For those who haven't the time, the stores are filled with little figures of Santa and sleighs at this time of year. There's no end to the variations of this scene which can be devised with cards serving to fill out.

A DRAPERY that will tolerate having pins thrust into it without damaging its texture can make an excellent backdrop for pinning up Christmas cards as they arrive.

(Continued on Page 8, Col. 7.)

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Palm Springs... Winter Playground



—Photo by Palm Springs News Bureau

When winter comes and blizzards roar down into most of the U. S., people dream of a Utopia where they may ride and play under a warm cloudless sky. There is such a place—a desert playground less than 150 miles from Long Beach.



—Photo by All-Year Club of Southern California

Palm Springs is the name of this winter playground which, even in coldest months, basks in relaxing enchantment of mellow sunshine.



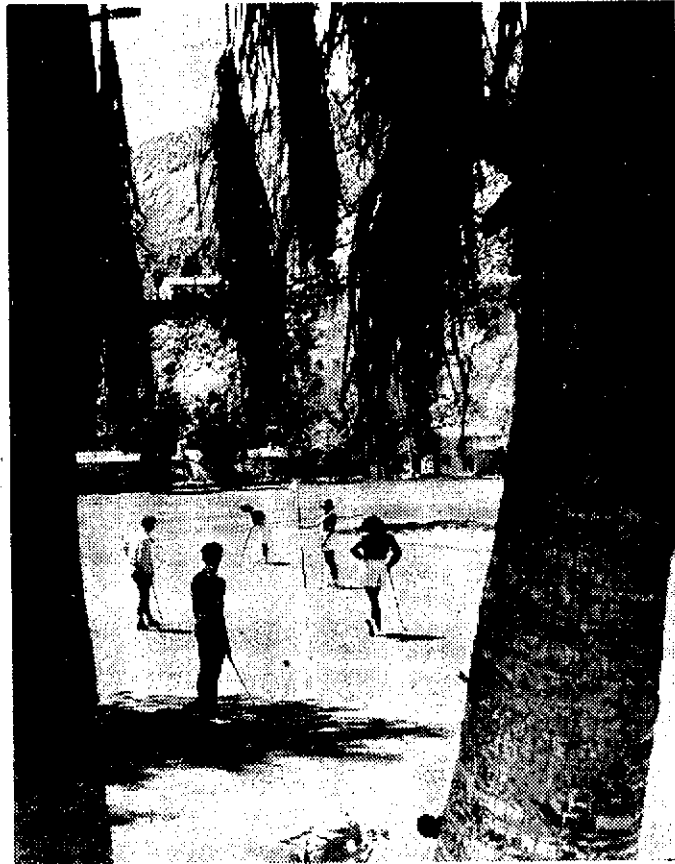
—Photo by All-Year Club of Southern California

It's good to be alive on the desert at Palm Springs where scenery abounds . . .



—Photo by All-Year Club of Southern California

Where sunlovers ride, swim and loaf with never a care in a happy vacationland . . .



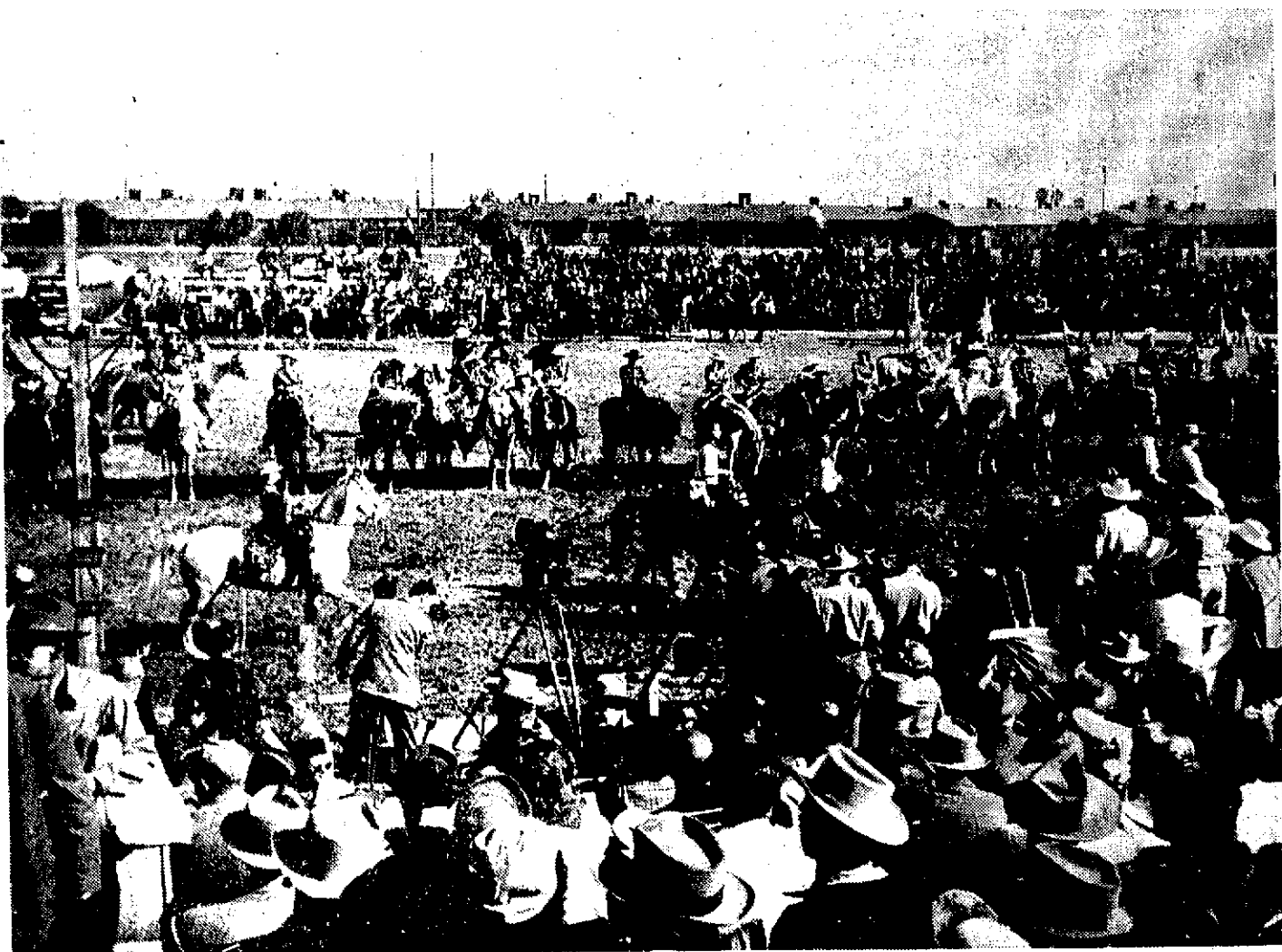
—Photo by All-Year Club of Southern California

Where they play golf on smooth expanses of green countryside beneath palms . . .



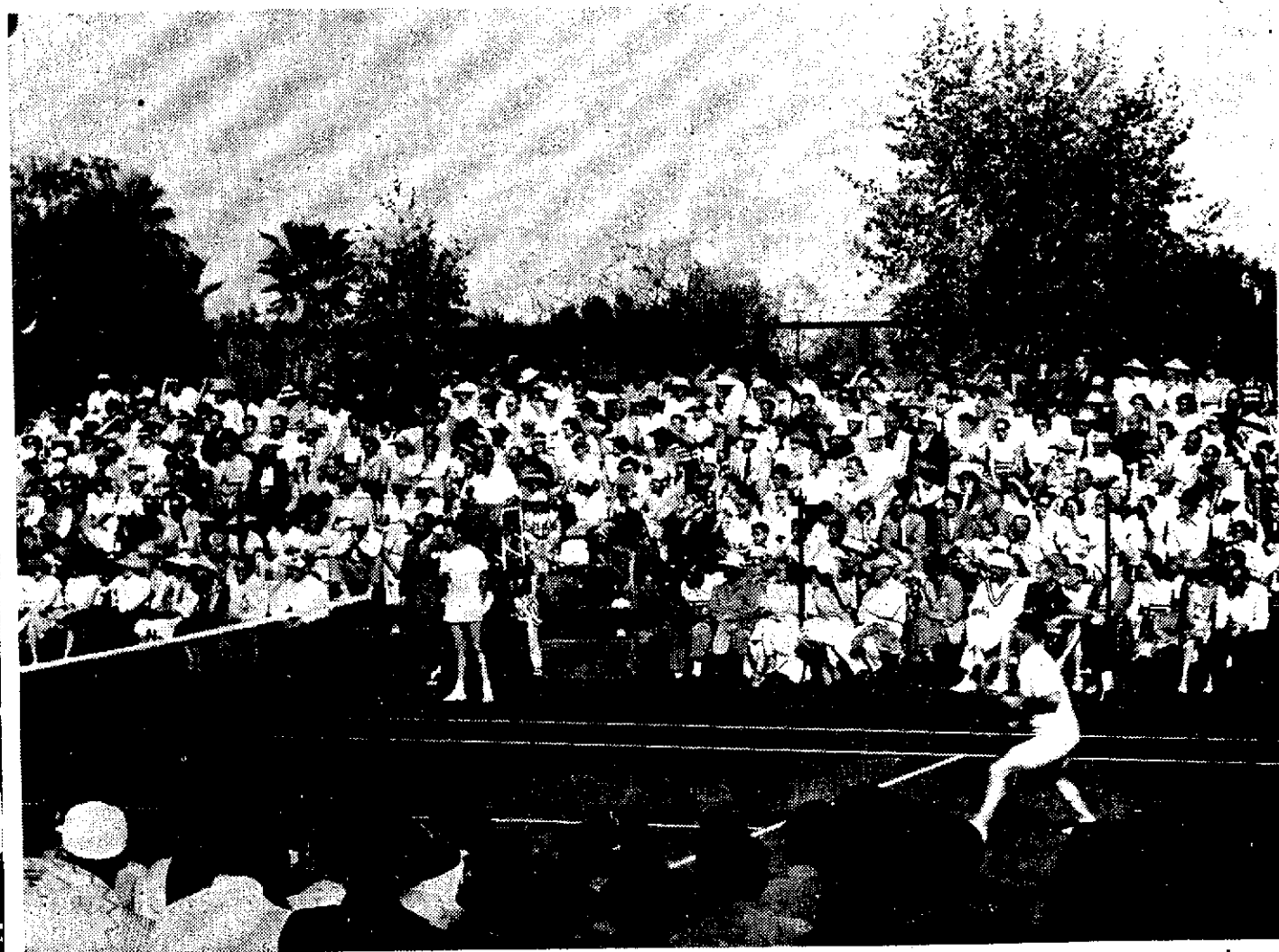
—Photo by All-Year Club of Southern California

Where they indulge in every conceivable sport such as archery, hiking, tennis . . .



—Photo by Palm Springs News Bureau

Where even rodeos become part of the happy land of sunshine. There are desert rides, picnics, side trips to view desert-mountain scenery and the interesting development of fertile soil . . .



—Photo by Palm Springs News Bureau

Where some of the biggest stars in the sports firmament gather, often to entertain those who wish to watch as well as to indulge in sports. Palm Springs is indeed a dream come true.

Cost of Making War Skyrockets, Even in Movies

Every Film Battle Financial Headache

By Jack Quigg

HOLLYWOOD, Nov. 25. (AP) The cost of making war in the movies has soared as much as the cost of waging war on the battlefield.

Take the machine gun. Twenty years ago when Universal filmed "All Quiet on the Western Front," a World War I .30-caliber weapon rented for \$10 a week.

In 1950 when the studio began shooting "Up Front!" it had to pay \$75 a week—about what a mob extra earns—for a World War II .50-caliber model.

Dancers Stay Wed

By Patricia Clary

HOLLYWOOD, Nov. 25. (AP) There's an exception to every rule but Hollywood claims its dancers make the best husbands.

Although the dancers toe the light fantastic on the screen, they toe the mark where their marriages are concerned. With, of course, the occasional exception.

The latest of Hollywood's dancing stars, Gene Nelson, is, his studio friends say, also the latest to prove that dancers are wonderful husbands.

Nelson met his wife, Miriam Franklin, when he was a youngster in an ice show in New York and she was dancing in a Broadway musical. They were married nine years ago.

Now Mrs. Nelson helps him work out all his dance routines and practices them with him. He insists on having her on the set when he is making a picture.

The dean of the happily married dancing stars is Ray Bolger, who has been wedded to his Gwen for 21 years.

Fred Astaire married Phyllis Potter in 1933. They now have two children, Fred Jr. and Ava, and a reputation as one of Hollywood's most devoted couples.

Gene Kelly met his actress wife, Betsy Blair, when she was dancing in "Panama Hattie." That's the same show from which Nelson plucked his wife.

The exception in this catalogue is Dan Dailey. His wife is currently getting a divorce.

Ammunition—a tremendous expense in any war—was an even bigger financial headache. The .50 manned by the heroes of "Up Front," David Wayne and Tom Ewell, who play the Bill Mauldin cartoon characters Willy and Joe, fires \$150 worth of cartridges a minute. It requires shells especially packed to have enough oomph to operate the firing mechanism but still be harmless. Their price: 30 cents apiece.

In addition the studio had to rent, duplicate, or buy from Army surplus much equipment doughboys of the first war never dreamed of—bazookas, rockets, land mines, jeeps and K rations. A few sticks of dynamite made an explosion similar to that of a World War I bomb. The studio needed 400 pounds to simulate a block-buster.

Differences in terrain between battlegrounds upped the tab, too. "All Quiet" was filmed on the studio's back lot where trenches were dug in flat ground made up to look like the fields of France. "Up Front" is set in the rain-soaked mountains of Italy.

This necessitated an expensive location trip to Rocky Hills near Chatsworth. Some 2000 feet of pipe was run up from a valley to wet precipitous ledges and hidden gun emplacements. Eight tanks holding more than 60,000 gallons of water were spotted on a mountainside and men with hoses sprayed the earth for three days to make the mud authentically gummy. The cost of that operation alone would have financed about 10 days of shooting on "All Quiet."

Even the pay of technical advisers is inflated.

In 20 years, the studio estimates, the cost of movie warfare has more than doubled.



James Stewart and Josephine Hull are the co-stars of Universal-International's screen version of the Broadway play hit, "Harvey," which will be released next month. Stewart enacts the role of Elwood P. Dowd, the bawdy gent whose constant companion is an invisible white rabbit. Mrs. Hull, a Broadway veteran, has the role of his sister. Others in the cast of

this fantasy-comedy include Peggy Dow, Charles Drake, Jesse White, Cecil Kellaway, Victoria Horne, William Lynn and Wallace Ford. Critics have acclaimed "Harvey" and declare that it will figure prominently when Academy Awards are passed out next March. Stewart is one of seven actors who have played the Dowd role to crowds on Broadway.

D'Artagnan Rides TV

HOLLYWOOD, Nov. 25. Completion of "The Three Musketeers" for the CBS television network marks the fifth time this Dumas story has been filmed. And D'Artagnan, the flashy swordsman hero in the 17th Century drama, has been played by five stars.

Douglas Fairbanks, of course, was the original D'Artagnan in the United Artists production of 1921. Walter Abel acted the role in the R. K. O. version in 1935. Don Ameche drew the assignment from 20th Century-Fox in 1939 and Gene Kelly galloped before the M-G-M cameras in 1948.

The newest version of "Musketeers," starring Robert Clarke as D'Artagnan, was produced at the Hal Roach studios by Kenyon and Eckhardt agency for their client, Magnavox. It was seen on the eastern TV network last week and one and two weeks hence via kinescope in cities outside the coaxial cable.

Movies had welded Robert Clarke to the saddle and invariably he was killed in reel one. "I made six westerns in a row," Bob recounts, "and was shot dead after a dog in the first five minutes." He was rescued from the oblivion of western sunsets by Film Director Ida Lupino, who handed him his first romantic role in "Outrage," now being released by R. K. O.

"I actually got to kiss a girl instead of a horse," Bob says, "and there is a difference in terms of Hollywood career, I mean."

What "Outrage" did for Clarke, "The Three Musketeers" has done for the horse. In this picture Bob doesn't get killed. The horse is just a means of transporting D'Artagnan and his sword to another duel.

Double Identity

Teresa Wright, co-starred with Joan Fontaine and Ray Milland in George Stevens' "Mr. and Mrs. Smith," has started her career under her correct name, Muriel Wright. She changed it to Mickey Rooney in "The Strip." Not about what you think; it's about Sunset Boulevard. Best advice she ever received was from a stage director:

Record Album

By David C. Whitney

FOR ITS fourth record album made from the sound track of a film musical, M-G-M. has released "Two Weeks With Love," featuring the singing of Jane Powell on four sides and novelty duets by Carleton Carpenter and Debbie Reynolds on two sides.

The movie deals with an ex-clerk to the Catskills about 1900, so naturally the tunes are slanted toward the nostalgic side—"By the Light of the Silvery Moon," "Row, Row, Row," "My Hero," "Ocean Roll," "A Heart That's Free" and "Aba Daba Honeymoon."

Another record album based on a Hollywood production is Columbia's "Tea for Two" with Doris Day singing songs from her Warner Bros. film of the same title. Miss Day's pleasingly versatile voice makes good listening on all eight sides in the album which includes "Here in My Arms," "I Only Have Eyes for You," "Tea for Two," "Do Do Do," "I Know That You Know," "I Want to Be Happy," "Oh Me! Oh My!" and "Crazy Rhythm."

Jimmy Dorsey has some first rate Dixieland in "Let a Smile Be Your Umbrella," backed with "In a Little Spanish

Town" (Columbia) . . . Tony Martin sings well on "Johannesburg," a tune he helped compose (RCA Victor).

MOST POPULAR recordings at Long Beach Public Library last week: Menotti, "The Consul"; Shakespeare, "Macbeth," with Maurice Evans; Tchaikovsky, "The Sleeping Beauty" (ballet); Tchaikovsky, "The Swan Lake" (ballet); Verdi, "Aida" (La Scala opera soloists and chorus).

New records received at the library last week (all 10): Bartok, "Quartets No. 1-6" (Julliard Quartet); Poulenc, "Le Bal Masque" (Galjour); Ravel, "Rhapsodie Espagnole" and Debussy "La Mer" (Belgian National Radio Orchestra); Schonberg, "Verklarte Nacht" and Ravel, "Daphne and Chloe Suites, No. 1 and 2"; Stravinsky, "Duo Concertant for Violin and Piano" and Bloch, "Baal Shem."

Films' Up-and-Comers Include Phyllis Kirk

HOLLYWOOD, Nov. 25. (AP) Meet some up-and-comers around the movie lots:

Phyllis Kirk, bright young starlet. Louises up Jane Powell's romance with Ricardo Montalban in "Two Weeks With Love." Has freckles, blue eyes, red-brown hair. Born 22 years ago in Plainfield, N. J. Real name Kirkegaard. Danish ancestry.

Understudied Lilli Palmer, played small part in "My Name Is Aquilon" on Broadway. Mrs. Sam Goldwyn saw her in touring company of "Present Laughter" ingenue lead. Brought here for "Our Very Own." To M-G-M for "A Life of Her Own." "Two Weeks With Love." "Mrs. O'Malley and Mr. Malone." "Three Guys Named Mike." Next co-stars with Mickey Rooney in "The Strip." Not about what you think; it's about Sunset Boulevard.

Best advice she ever received was from a stage director:

"Listen." Says Phyllis: "It's the hardest thing in the world for me. I talk all the time."

Jonathan Rix, writer, better known as Dennis O'Keefe, actor. Pen name his maternal grandfather's name. Has sold eight pulp-magazine stories and had writing credits in the movies "Cover-Up" and "Walk a Crooked Mile." Has more than \$10,000 invested in screen rights to others' stories. Thinks perfect set-up would be writer-director job. Writes in long-hand; secretary can decipher his scribbles. As actor O'Keefe, has consecutively played romantic lead, killer, preacher, and now, in "The Hogan Story," light comedian.

Ray Anthony, bandleader, in looks somewhat a younger and smaller Cary Grant. Played lead trumpet year and a half for the late Glenn Miller. His 18-piece band is outgrowth of Navy band he led on Midway, Okinawa, etc.

Sun May Never Set on Elwood P. Dowd

HOLLYWOOD, Nov. 25. The sun will probably never set on Elwood P. Dowd. He's become just about as permanent a bit of Americana as a hot dog or Hopalong Cassidy.

When newspaperwoman Mary Chase sat down a few years ago and batted out a play which was to emerge on Broadway under the title of "Harvey," (her original title was "The Pooka") she probably had no idea that her leading character, the bawdy Mr. Dowd, would eventually circle the globe while keeping up a dialogue with the six foot 3 1/2 inch tall ectoplasmic rabbit from which the play derives its title.

For Elwood P. Dowd, in the person of a dozen or more actors, has been appearing nightly and at matinees somewhere in the world continuously now for the past five and a half years, and that he is likely to go on for many more is evidenced by the advance plans for production of the play in virtually every corner of the globe plus Universal-International's release of the film version of the hit play with James Stewart in the Dowd role.

Stewart was one of seven actors who played the role on Broadway during the lengthy run of the play at the 48th Street Theater. The part was created, of course, by Frank Fay, a former vaudeville star who had never appeared in a straight dramatic role before. But in "Harvey" he achieved one of the most outstanding personal successes in the history of the American theater.

Seven Other Guys Not Star's Forte

There's a clause in Actor Jeff Corey's movie contract that says the only lines he will be required to speak will be his own.

He demanded the unique paragraph because on the first day he worked in Hollywood he played seven roles, and didn't like it.

He appeared only in a long shot, as a workman tacking up a sign 75 feet from the camera. He was then escorted to the sound department where they dubbed his voice on the sound track as substitute for seven actors who hadn't gotten their lines right.

Comedian Bert Wheeler filled in in June, 1945, when Fay went on vacation. In 1948 the British actor Jack Buchanan played Dowd for several weeks, and James Dunn took over the starring role the same summer. He was replaced by Joe E. Brown who had been touring the west and midwest in the play ever since December of 1945.

The late Brock Pemberton, the play's producer, took over the role for one performance given for the Stage Relief Fund, and Stewart filled in for seven weeks in 1947 and four weeks the following summer.

Babs Stanwyck Enjoys Playing Neurotic Roles

By Gene Handsaker

HOLLYWOOD, Nov. 25. (AP) Barbara Stanwyck enjoys playing those neurotic roles. But she wonders, "Where are the writers who used to deliver those wonderful scripts?" And her idea of "fun" would be to do "a big, bang-up western with John Wayne."

Pretty Barbara, just back from 10 weeks abroad, six of them with husband Bob Taylor in Rome, was a bubble with many subjects.

"Italy was having its worst heat in 50 years. Bob had lost 18 pounds. I got off the plane and said to Helen (Ferguson, her companion), 'Good heavens, look at Taylor!' He looked like a toothpick. His face was down to a pinpoint."

Bob's acting in armor in "Quo Vadis." Barbara watched a Nero's-feast scene and feeding of Christians to lions in a replica of the Coliseum. She felt sorry for the lions, imported from their African plains; the Christians were only dummies.

She was charmed by the Italian movie fans' way of bowing to visiting Hollywood stars and saying "Viva Barbara! Viva Bob!" "They never bother you for your autograph," she reported. She bought four pairs of gold-studded, flat-heeled Roman sandals. Also some silver and gold brocade which a movie

Living Theater

Big Night Clubs Go to Town

By Jack Gaver

BROADWAY night club business has been outstanding this fall, with the inevitable result that new ventures have been launched.

The Paradise is not a completely new operation, but it is a revised version of the Bop City, which lasted for a couple of seasons as the supposed shrine of be-bop music.

Actually it got largely away from be-bop months ago, but its policy of low-priced admissions, with food and drink purchases optional, was retained until a few weeks ago.

Now the club, renamed the Paradise after a successful cabaret of the same name on the same Broadway spot about 20 years ago, is operating in orthodox fashion and is featuring big floor shows rather than bands and vocalists.

The current attraction is an all-Negro affair called "The Jazz Train" which has been conceived and produced imaginatively by Mervyn Nelson. It is an integrated revue dealing with the history of jazz music and is one of the swiftest entertainments in town.

The Havana-Madrid, which was a standard Latin American type of club for years, closed last spring when cafe business was bad. Now it has been reopened under new management and the emphasis is off south-of-the-border stuff. Top comedians and singers and a chorus line are the policy.

Dario, one of two partners who operated La Martinique so successfully during World War II has reopened the place after it had been shuttered for two years. Noted as the proving ground for such current stars as Danny Kaye and Danny Thomas, the club is giving a New York showcase to the rising comedy team of Tom Noonan and Peter Marshall. They are related by marriage. Noonan is a brother of the film star John Ireland, who is married to the movie actress Joanne Dru, sister of Marshall. Al Cirna, whose L'Aiglon restaurant on New York's East Side has been popular for years, has established a supper club there.

LU HOLTZ, one of the sure-fire stars of other years who has been absent from Broadway since 1942, has announced his return. He has signed to appear in Harry Delmar's musical comedy, "So This Is Brooklyn," which is promised for early next year.

Music Notes

Boys' Choir Director Educated in Europe

By Mary Lou Zehms

EDUARDO CASO, founder and director of the Tucson, Arizona, Boys' Chorus, which will be heard here in concert at 8:15 p. m. Friday at Polytechnic Auditorium, was born in England and educated at Westminster School, London, and in Paris. At one time he was member of the faculty of famous Eton College, England, and later taught at Alken's Preparatory School for Boys in South Carolina.

Under auspices of the North Long Beach Lions Club, the chorus of 34 voices will present a program of classics, carols, folk music, Mexican novelty numbers and cowboy songs.

The average age of the boys is 12 years. Caso understands them well and values their special assets of humor and mischief. The net effect is the friendliest kind of relationship between boys and director, plus some special entertainment for the audience when the boys start cutting up in concerts as they invariably do.

Otho Cordray, president of the North Long Beach Lions Club, says never before has he seen a man more thoroughly "wrapped up" in the advancement of boys through music than is Caso. The artist that he is will be demonstrated in the Friday appearance of the group.

MOST famous conductors first were performers in orchestras before they achieved their goal of conducting major symphony orchestras. Music Director Alfred Wallenstein of the Los Angeles Philharmonic was a cellist, famous since he was a teenage youth.

Wallenstein, in his eighth year as conductor of the Los Angeles Philharmonic Orches-

tra which will open its season here Dec. 17 in Municipal Auditorium, began his career in the first stand of cellos of the Los Angeles Philharmonic in its first season in 1919. He went on to the Chicago Symphony as solo cellist and from there to the New York Philharmonic-Symphony as solo cellist for Arturo Toscanini.

There will be four concerts by the group during the 1950-51 season under sponsorship of the Long Beach Women's Committee of the Southern California Symphony Association.

DOROTHY JUDY KLEIN, Long Beach concert pianist, will give a benefit recital Friday evening in Concert Hall of Municipal Auditorium, proceeds of which will go into the Long Beach Woman's Music Club building fund. She will play compositions by the romantic composers such as Brahms, Chopin, Liszt, Ravel, Debussy and Balakirew.

Movie Angel Was Too Human

The question was: Should or shouldn't an angel look with appreciative eye upon the shapely legs of Joan Bennett? Director George Seaton, who wrote "For Heaven's Sake," thought an angel would be at least that human. His studio bosses weren't so sure. At last, true to Hollywood tradition, a compromise was reached. One angel, played by Clifton Webb, will gaze at the Bennett atoms, but another heavenly visitor, Edmund Gwenn, will catch him in the act and reprimand him. For the rest of the film Webb keeps his eyes to himself.



Creamed turkey cranberry waffles are a tasty novelty in the business of getting rid of the leftover turkey.

Using up the Leftovers

By Mildred K. Flanary

WILL ROGERS once said, "I'm going to run for President on a platform of 'No turkey hash after Thanksgiving!'"

Hash seems traditionally to be the common denominator of a day-old turkey. However, things need not be as disheartening as the slashed carcass looks, especially if the smart cook converts the turkey into Waffles a la Turkey and Cranberries.

Cranberry Scallops with Turkey Supreme is a welcome innovation, too. Cut canned jellyed cranberry sauce into eight slices and then halve each slice and arrange as a scallop trim around the platter of turkey and rice.

Here are the recipes and some other left-over suggestions which aren't hash:

Creamed Turkey Cranberry Waffles

- 3 tablespoons butter or margarine
- 4 tablespoons flour
- 1 cup turkey broth
- 1 cup milk
- 1/2 teaspoon salt
- 1/2 teaspoon paprika
- 1/2 teaspoon pepper
- 1 teaspoon finely grated onion
- 1 1/2 cups diced cooked turkey
- 2 tablespoons sherry wine, optional
- 12 sections of waffles
- cranberry sauce

Melt butter, add flour and stir over low heat until blended. Add cold broth and milk all at once. Cook, stirring constantly until uniformly thickened. Then set over hot water. Add the seasonings and turkey; heat thoroughly. Add more seasoning if desired. Blend in wine just before serving. Serve between sections of waffles and top with cranberry sauce. Yield: 6 servings.

Cranberry Scallops With Turkey Supreme

- 1 6-ounce can whole mushrooms
- chicken stock
- 4 tablespoons butter or margarine
- 4 tablespoons flour
- 1 teaspoon salt
- Dash pepper
- 1 cup light cream or milk
- Left-over turkey, cut in pieces
- 4 cups, cooked rice
- Chopped parsley

Drain off liquid from mushrooms into liquid measuring cup. Add chicken stock to get 1 cup. Melt butter in saucepan, add flour, salt and pepper. Stir to a smooth paste; add mushroom-chicken liquid, cream or milk and cook, stirring constantly until mixture thickens and comes to a boil. Remove from heat, add chicken and whole mushrooms; heat thoroughly. Arrange rice in ring form on a large serving platter. Place cranberry scallops around edge of platter. Pour turkey supreme into center of rice ring. Garnish with parsley. Yield: 8 servings.

New Orleans Turkey Supper Dish

- 2 cups chopped leftover turkey or chicken
- 1/2 cup fortified margarine or butter
- 4 tablespoons chopped green pepper
- 2 tablespoons chopped onion
- 4 tablespoons flour
- 1 teaspoon salt

- 1/16 teaspoon paprika
- 2 cups consomme or stock
- 1 cup canned tomatoes or condensed tomato soup
- 1 tablespoon mixed horse-radish
- 1 tablespoon lemon juice
- 1/2 teaspoon ground cinnamon
- 4 or 5 slices buttered toast
- Cook the pepper and onion in the margarine or butter until the onion is yellow; stir in the flour, salt and paprika smoothly; add the stock or bouillon slowly, mixing well. Add the chopped canned tomato or the soup; mix and stir until it boils. Add the horse-radish and lemon juice, then the cinnamon. Mix, add the chicken or turkey. Stir and heat just to boiling; do not boil. Serve on toast. Yield 4-5 servings.

Turkey, Chicken or Duck and Rice Loaf

- 2 1/2 to 3 cups chopped leftover turkey, chicken or duck
- 1 cup cooked rice
- 2 cups soft bread crumbs
- 1/2 teaspoon poultry seasoning
- 1/4 cup chopped green pepper or 1/4 cup chopped canned mushrooms
- 3 cups milk or 2 cups milk and 1 cup leftover gravy
- 1 teaspoon salt
- 1/2 teaspoon pepper
- 4 eggs, well beaten

Rub a large loaf pan with fortified margarine or butter. Mix all ingredients. Pack into the pan. Set the pan in a shallow pan of hot water. Bake in a moderately slow oven (300° F.) about 1 hour to 1 1/2 hours; test for doneness; the loaf should be firm. If leftover gravy is not used in the mixture, reheat the gravy and serve with the loaf. Or serve plain if desired. Yield: 6 or more large servings.

Gravy

- 2 tablespoons fat
- 2 tablespoons enriched flour
- 1/2 teaspoon salt
- dash pepper
- 2 cups turkey broth or milk
- Melt fat in saucepan. Add flour, salt, and pepper and mix until well blended, cooking until bubbly. Gradually add broth, stirring constantly, and cook until slightly thickened. Yield: 2 cups gravy.

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Pert for Teens

By Mildred Killam

HERE ARE three pert examples of the fashion choices of Long Beach's typical teen-age miss. They have all met the approval of Mary Ann, Delores, and Gere, the high school girls who model them.

The shag, fingertip length coat illustrates a rising popularity for fleecy fabrics and short coats. Mary Ann McHenry of Wilson High School, shows it off to its best advantage. Leather-covered buttons add novel detail. Just for fun a little leather dog collar buckles under the coat collar.

Deep raglan sleeves and adjustable cuffs are desirable features of this coat. Big sleeves are important in accommodating deep cut dolman and kimono sleeves on dresses and blouses. Side-slit pockets are kind to cold hands on frosty mornings.

Buttons are being used more and more for decorating coats. Brushed wools, tweeds, looped worsteds, and chinchillas are the major short coat materials. Belted jackets are often made of velveteen or soft suede cloth.

SHORT coats run from hip length to three-quarter and seven-eighths lengths. Unique styles include one fashioned after the sailor's pea jacket. Another is a mandarin type that reaches to the hips.

Favorite topper colors range from light beige and the coppery tones to red, green, and gold. Dropped shoulders and dolman sleeves are new in coat-wear.

The Scotch plaid skirt and stole modeled by Poly's Gere Visel can best be described as "really cute." The skirt is flared with a few unpressed pleats in front. A suede belt in front is fastened at each end with a buckle.

The wide stole is indispensable in its uses. It can be draped over the arms, as illustrated by Gere, or worn over the shoulders and tucked under a belt. The yarn fringe trimming the edges is one of the newest trim ideas.

A novelty turtleneck collar is featured on the wool jersey blouse which completes Gere's outfit. The mustard yellow of her blouse matches the yellow in the plaid.

Menswear gray flannel is a fashion note not to be ignored. Delores Gerhardt, Jordan senior, models a straight skirt and weskit of that material. The weskit is styled with the striking tuxedo collar.

WESKITS are plentiful on school campuses because they can be worn with different skirts. Their necklines are often scooped out, like the horseshoe neckline. Many are edged with lapels. Some are double breasted, on others buttons are arranged in a V.

The blouse underneath the low necklined weskit is heightened in importance. A long-sleeved classic is always a weskit's friend. The one Delores wears has a convertible collar and French cuffs. It is made of nylon-acetate and features pearly buttons.



Pert misses in teen-age styles are Delores Gerhardt of Jordan High in gray flannel skirt and weskit (left).

Mary Ann McHenry of Wilson in shag shortie coat (center), and Gere Visel, Poly, in plaid skirt, stole.

—Photos by H. S. Melvin.

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SUGAR PLUMS
Everybody looks for sweets at Christmas and Mildred K. Flanary will devote her cooking article to "Christmas Sugar Plums" next week in Sunday's Press-Telegram

SOUTHLAND MAGAZINE

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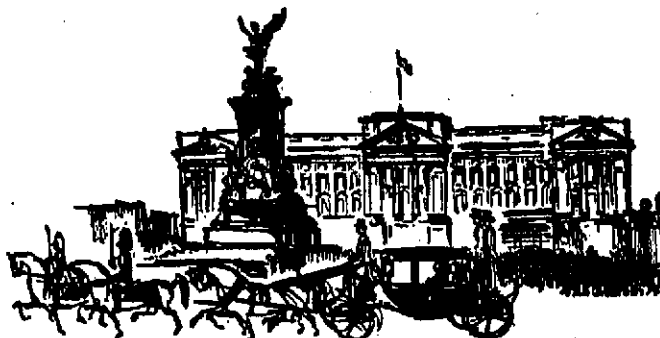
PATHWAY TO THE STARS. by Harnett T. Kane. 312 pp. New York: Doubleday & Co. \$3.

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THE HAPPY ISLAND, by Darwin Tellhet. 309 pp. New York: William Sloane

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THIS IS a complete and tidy study in mass hysteria, all of it created by Stephen Smith in the small west coast town of Blake. Stephen does it with all malice and with all skill, but the results are such that he finds himself caught up in his own self-criticism and sense of guilt. Because his wife had died from pneumonia,

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Why War Came to Koreans

WHY WAR CAME IN KOREA, by Robert T. Oliver. New York: Fordham University Press, 260 pp. \$2.95.

Flier Tells

Flier Tells of Career

Long Beach Best Sellers

Long Beach Best Sellers

JUVENILE

1. The ANIMALS MERRY CHRISTMAS.
2. THE LITTLEST ANGEL, by T. S. Arthur.
3. STORYTIME TALES.
4. BIG FARMER BIG, LITTLE FARMER LITTLE.
5. TERU, by Crockett.

False Idea?

According to Havelock Ellis, human manifestations of sex encompass the good, the true and the beautiful. Mrs. Hutcheson dissents. According to her the whole thing is a fallacy.



Painter Marin Likely to Live as 'Old Master'

Painter Marin Likely to Live as 'Old Master'

The first category, the broadest, named works in this order by these artists: Michaelangelo (frescoes), Giotto (frescoes), Da Vinci, Titian, Grunewald, Rembrandt, Van Eyck, Raphael, they thought, were by these painters in this order: Degas, Seurat, Cezanne, van Gogh, Rouault, Renoir, Rousseau, Toulouse-Lautrec, Kandinsky and Whistler.

Books, Writers

'St. Nicholas Anthology' Fascinating to Read

robed in an exciting red and green garment that is suitable for the royalty within; and Random House, the publisher, seems to be in competition with Random House, for each of their new formats is more beautiful than the latest. We hope "The Second St. Nicholas Anthology" is the latest and not the last of these compilations; this is another book that

Children's Books

THIS LITTLE book contains just about everything to interest children 5 to 8 whose reading is still limited. Puzzles, quizzes and drawing activities are intended to develop observation and keep the child interested in attempting to read for himself and work out the simple details of the word and picture play which the volume holds in broad variety.

Prophet Pens Recollections

Personal recollections of a man who claims to possess extra-perceptive powers, this book is recommended to those interested in the field of prognostication; but for the general reading public it lacks a common denominator. The book is filled with anecdotes, and they are interesting, but no point is proved and no conclusion is reached.—T. K.

In Art Circlet
**Laguna
Painters
Exhibit**

Mrs. Sheppard, who was born in Boston, attended the Massachusetts School of Art and Berkshire Summer School of Art and studied under E. O'Hara, widely known watercolorist. She has won several prizes in Laguna Beach Art Association shows, took first honors in 1946 and 1949 in the Festival of Arts Gallery, and has exhibited in California.

Big 'Break' for Hunter

HERE is a book that every hunter needs, fresh off presses when he needs it. Written by outdoor authorities, it includes chapters on all kinds of big game, game animals and all game birds in this hemisphere, where and when to hunt them. There are articles on hunting in Alaska, western Canada and Mexico as well as

Teen Course for Parents

THIS book is a good refresher course for the average parent. It concerns itself with ordinary kids going through the confusion of the period we call adolescence. Juvenile delinquents and the genius are left behind in this warm appraisal of the coming generation, for Father Leahy likes boys and girls, and, since his work brings him in constant contact with those of high school age, he speaks with considerable authority when he says most of them are good and want to be good. Twenty-five years of counseling experience include work as a retreat master for Loyola High School in Los Angeles. He is now at the Bellarmine school in San Jose.

Lagard to Act for Book Firm

GARALD LAGARD of Long Beach has been appointed West Coast editorial representative for Henry Holt and Company, New York book publishers. Lagard is author of "Scarlet Cockerel," published by Morrow in 1948, which was the choice of several Doubleday book clubs. Author of a great number of fiction and nonfiction stories which have appeared in the national magazines, Lagard now instructs in creative writing at Long Beach City College and does book reviews for the Long Beach Press - Telegram Southern Magazine.

North Korean Stamps Arrive

THE TIDES of battle change quickly. Only a few weeks ago the North Korean hordes had overrun nearly all of South Korea. The United Nations forces had their backs to the sea. Anticipating a mighty victory, the North Korean government issued three stamps to herald their triumph. These stamps have just arrived in the United States. All are poorly engraved, imperforated and without gummed backing. One stamp shows the North Korean red flag flying over the South Korean capital of Seoul. Another shows a farmer and a laborer carrying a hammer and sickle.

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Plant *Tulips* Late, Deep

By Bob Gilmore

TULIPS have enjoyed a more romantic history than any other bulb. And their value, per bulb, has undoubtedly exceeded that of any comparable kind of planting material. Just a few hundred years ago a single tulip bulb was sold for the equivalent of three thousand dollars. That occurred during Holland's "Tulip Mania."

In Amsterdam towards the middle of the 17th Century it was not uncommon to trade a tulip bulb for a piece of real estate, a cow or a big piece of cheese. This mad desire to "get rich quick" on tulip bulbs came close to wrecking the financial structure of Holland. The government finally stepped into the picture, the "bubble" burst and a lot of Hollanders were left sadder but wiser.

Since 1634, when Holland's "tulip mania" reached its peak, the tulip has been subjected to thousands of breeding experiments. Almost every year new and novel varieties have been introduced. And all this time the price has been brought lower and lower. Today you can buy a bulb for a few cents; in 1634 an inferior specimen would have cost several thousand dollars.

Tulips, contrary to popular opinion, are not natives of Holland. They grow wild in many sections of Asia and southern Europe. Tulip seeds were first shipped from Turkey to Vienna, then routed to Holland sometime during the 16th century.

EVER since that time the Dutch have improved on the original strains and today there are few gardens not charmed by Holland-grown tulip bulbs. The United States alone plants approximately 200,000,000 tulip bulbs every year.

The most recent trend in the commercial tulip bulb business has been expansion to the west; to the far west, in fact, resulting in a new industry for the Pacific Coast. The Pacific Northwest is fast becoming a very valuable source for the production, among other varieties, of tulip bulbs. You can plant American grown bulbs with every assurance of success. In fact, even experts cannot distinguish between imported and domestic bulbs.

In the Long Beach area late and deep planting leads the way to a bumper crop of prize-winning blooms. Early planting is often the cause of premature blooming and stems so short that the plant looks ungainly. Get your tulip bulbs down to a depth of at least six inches. The lighter the soil the deeper the planting.

Drainage is important for tulips as it is for practically all types of bulbous plants. An excess of moisture or standing water in the vicinity of the roots or the bulbs may cause rotting. The possibility of this can be minimized by setting each bulb on a cushion of sand. Sand provides excellent drainage, water moving rapidly through it. Tulips prefer a rich, sandy loam in the Long Beach area; plant them in semi-shade or full shade if not too dark.

SOME of the most reliable tulip varieties for this region are: Bartington, fiery crimson with white base; Wm. Copeland, bright lavender-blue; Wm. Pitt, dark scarlet with purple shadings; Zwanenburg, large pure white; Centenaire, clear rose on extra long stems; Clara Butt, clear salmon pink and Inglescomb Yellow, canary yellow.



Late planting is a factor in favor of producing profuse tulip bulbs. Plant bulbs at least six inches deep.



Tulips make admirable potted plants and in this form may be shifted about to provide color where desired.

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PRIMULAS

Bob Gilmore will write on early-blooming primulas on the garden page of next Sunday's Press-Telegram
SOUTHLAND MAGAZINE

WEEDS IN YOUR DICHONDRA LAWN?

By J. J. LITTLEFIELD

Question: How can I get the yellow oxalis clover-like weed out of my dichondra lawn?
ANSWER: ummmh... that is tough! If you use a weed killer, you'll also kill your dichondra. Liming the lawn doesn't affect this weed. Sorry—you'll have to get down on your hands and knees, and use a hand weeder. Go after it on a foggy or dewy morning. Dew makes the blue-green foliage of oxalis weed stand out clearly against the olive-green of the dichondra. Carefully root up the runner branches until you come to the center of the plant. Root out the carrot-like tap root and you have finished off this weed. After weeding, apply four pounds of Red Star DICHONDRA-GRO to each hundred square foot area when leaves are dry. Water in well afterwards and keep moist for the first few days.

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AT BETTER GARDEN DEALERS

Garden Suncatchers

A pool and a sundial at the end of this curving path provide a beautiful suntrap. Evergreen plantings sheltered from chilly winds feature the suncatchers.

By Eleanor Avery Price

star jasmine, wisteria and others will provide fragrance in their seasons.

Plantings of violets, scabiosa, carnations, and wallflowers are good fragrant perennials, and recommended annuals include candytuft, mignonette, nicotiana, pinks, stock, snapdragon, and sweet peas.

FRAGRANT - BLOOMING trees include acacia, Baileyana, citrus, magnolia, eucalyptus, citrodora.

Your suncatcher might very well serve the sports fans in your family. Provisions can be made for a shuffleboard, basketball, horseshoes, even a golf-practice mat in a miniature sports center.

Gardening Tips

GARDENING tips for the week... Tulip bulbs prefer a cool soil. You can help provide this by growing a ground cover on top of the tulip beds. Suitable varieties for this purpose are pansies, violas, alyssum and Virginia stocks.

Amaryllis are again being offered by garden supply stores. Be sure you plant the new plant hybrids; the belladonna varieties have lost out in popularity. Amaryllis can be grown either outdoors or potted up for indoor decoration.

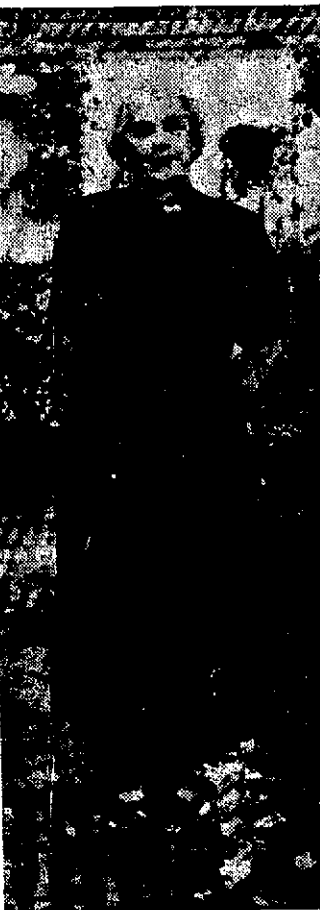
Dutch iris should be set out at once. These bulbs grow quickly and easily in the Long Beach district. Separate strains are available. Wedgewood iris, an excellent blue, makes a beautiful effect when planted close to King Alfred daffodils.

(Advertisement)

USE STEER TO PROTECT PLANT ROOTS FROM FROST, EXPERT ADVISES

Use of Steer Manure as a protection against roots being frozen is the advice given by Mrs. Thomas W. Crandall, President of the Los Angeles Garden Club of Southern California garden lovers.

While our climate, for the most part, is moderate, we do have frost each year and the roots of our ornamental plants can and do get frozen if they are not protected. I would recommend a good heavy mulching of Steer Manure to provide this protection from frost damage and at the same time it will benefit the soil. Steer Manure is one of the most valuable garden aids we have. It fills many of the important requirements essential for successful growing. For example: it provides humus to the soil which must be present to create the bacterial action necessary in order that the root systems can assimilate the food elements they need for healthy growth. It also adds nitrogen to the soil. It acts as a moisture holding agent, etc., etc. Yes, Steer Manure plays a vital part in the success of every garden. But, you know, there is as much difference in Steer Manure quality as there is between day and night. In my opinion, this is one place that the best is absolutely necessary, especially when it costs no more. And when I say the best, I mean Bandini Steer Manure. I have been personally using Bandini Steer Manure for years in my own garden and I have found that you can depend upon the quality, that's why I won't use any other brand. Garden experts all agree that the name Bandini on Steer Manure is the sign of a quality product and here are a few of the reasons. It's gathered from paved feeding pens used to fatten cattle, that's why it is higher in nitrogen content and free of sand or dirt. It's decomposed for long periods of time, which eliminates all weed seeds and assures uniformity. It's double screened by the exclusive Bandini process to remove all foreign matters, even straw. It costs no more than inferior brands. Why not take the advice of leading garden experts and insist on Bandini Double Screened Steer Manure the next time you buy. Your local garden supply dealer has it in stock.



Winter drabness in the garden may be reduced by planting an area as a suncatcher or suntrap—a portion that is warmed by the sun throughout the day.

NOW is the time to plan to ward off winter garden doldrums by introducing and correctly planting a suncatcher or suntrap. A suncatcher is merely a section of the garden that captures the sun's warmth during a good part of the day. It should be shielded from wintry winds and planted mostly with evergreens for all-season interest. Evergreens such as yew, juniper, cypress, pyracantha, etc.

Garden suntraps are not new with nature. Exquisite meadows are found in many unexpected places. Those of you who have visited the High Sierra have thrilled to sun-flooded meadows surrounded by towering mountains and sky-reaching pines.

Your own garden suncatcher

need not be very large. Little enclosed nooks can be as charming as the more roomy. Any shape is permissible, but you will find curves more natural and interesting.

A suncatcher can easily be used as the main feature or as a garden addition. It can exist near the house where you can step right into it, or it can be carved into a hillside or out of a wooded place. It makes a lovely terminus for a path. Of course you will enjoy it more if you can see it from a window or the house.

Try to include a bench in your garden suntrap. Other items of interest may be added such as a sundial, pond, espalier, potted plants, etc.

By giving your sunny section a definite purpose and interesting character, your enthusiasm over it will last indefinitely. For instance, you can invite timid birds into this portion of your garden. Use berried shrubs such as pyracantha, cotoneaster, silverthorn, eu-genia. Birds also love orange jasmine, Spanish broom, bamboo, lilac, ardisia, duranta, wax myrtle, eunonymus, Japanese barberry, etc. Add a feeding tray which you can keep adequately supplied.

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- The first 50 customers (over 18 years old) each day from November 27 to December 2, inclusive, will receive absolutely free a 1-dram bottle of Imported French Perfume Oil.
- With any \$10.00 purchase—1-dram perfume oil for only 1c (\$20 purchase—2 drams for 2c, etc.)
- Let us recommend a reliable painter to do your work. If done between November 27 and Christmas we will give you 1 ounce (6 drams) for each \$50.00 of the contract, labor and material, packaged in a beautiful imported cut glass container. Truly a gift of distinction for yourself or anyone.

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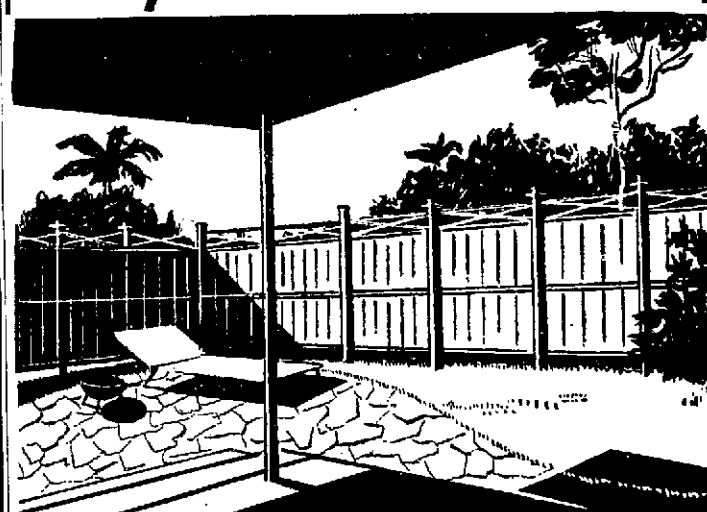
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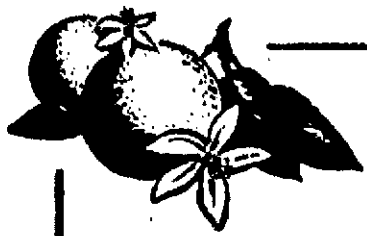
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Tree and Garden Setting

SPACIOUS windows and walls of glass in the ranch-style home of Mr. and Mrs. William A. Cusick in Garden Grove look out upon scenes that accentuate the remarkable growing powers of the Southern California climate.

By Dorothy Killam

We Are Tired!

Yes, we are tired of hearing people say they didn't know we had such reasonably priced furniture.

Because they know we're decorators and have nice furnishings, they think they can't afford our prices.

Please... do not hesitate to try us... we can do a custom job on the smallest budget.



3886 Atlantic Avenue

Phone 4-4771

mate—scenes of orange trees with their golden fruit, flowering garden plantings and lawn.

The exterior of this house, located at 11461 Lampson Rd., gives the impression of being spread out to an exceptional degree, but a glance at the accompanying floor plan dispels this idea. Architect Clarence Aldrich worked with Mr. and Mrs. Cusick to make the plan livable and the design attractive.

The length of the house was extended by attaching the garage to the living room wing. A Swiss window in the bedroom portion opposite adds just the right amount of vertical interest. Pleasantly contrasting exterior walls are of red-brown boards and battens and cement blocks laid in squeeze-joint fashion. These materials blend harmoniously with the orange trees which surround the house.

The central entry hall opens directly into the living room, which is a wing in itself. The guest bedroom is also directly off the entry so Mrs. Cusick can take her overnight guests immediately to freshen up. The kitchen is just a step from the front door and both bedrooms open on a hall which connects with the entry.

Ordinarily a hall of this kind would leave some space unused but by building the coat closet and utility closet back-to-back in its center the door to the master bedroom was blocked from living room view and valuable storage space was acquired. The utility closet is ideally placed in the center of the house so cleaning equipment is convenient to every room.

Variety in texture is emphasized in the living room through wall treatments. The fireplace wall is the most dramatic. The fireplace is built in a panel of stone which reaches from the floor to the ceiling and the walls on either side of it are completely of glass. Glass doors open on the terrace, where a barbecue backs up the fireplace.

THE wall opposite the fireplace has two windows reaching almost to the floor through which the front garden is visible. This cement block wall, instead of having the squeezed mortar joints like its exterior side, has been finished smooth. It is painted surf green, as is an adjoining plaster wall. The far wall is paneled in combed plywood and naturally finished walnut.

The ceiling is beamed of fir and the floors are carpeted from wall to wall in gray. A long sectional placed against the cement block wall is upholstered in nubby, colored fabric. A pair of chairs are pulled up to the fireplace. Indirect lighting is built in a

dropped ceiling over the doors leading to the living room.

All the doors in the house are offset and no room may be viewed from another. The kitchen is reached from a short hall because Mrs. Cusick likes to have the kitchen to herself when she is preparing meals. Since formal dining is done in the living room a pass window in the kitchen makes serving easy. The dining portion of the kitchen is restricted to an alcove directly off the work area.

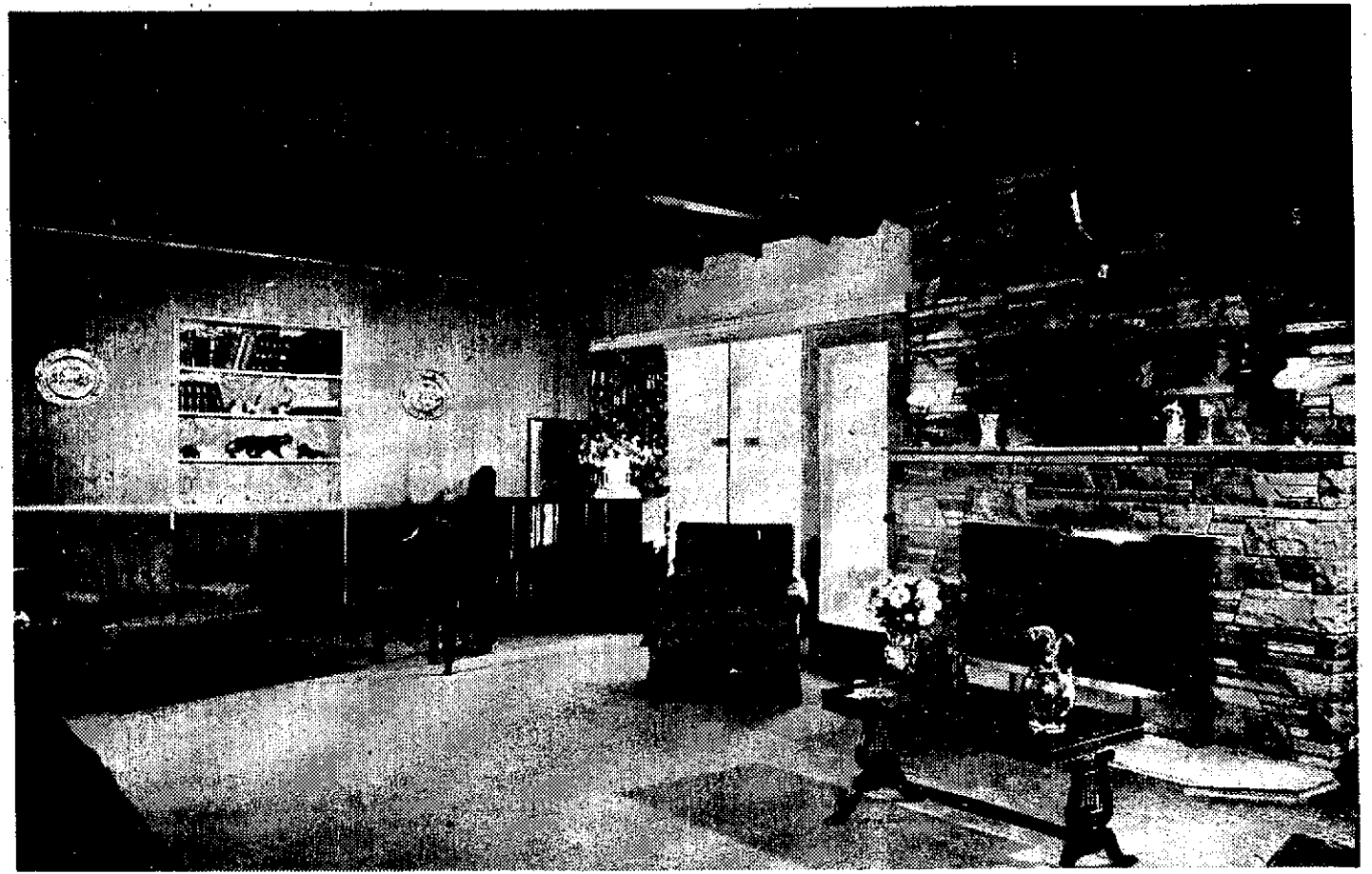
The kitchen and dinette ceiling are papered in a plaid pattern and its colors are repeated in the plaid trim on sheer curtains. The stove is placed at one end of the L-shaped counter so work space is convenient. A work table is built next to the refrigerator, which is on an adjoining wall.

WALLS in the dinette are papered in a pattern of coffee cups above a plaster dado. Chrome table and chairs are covered in bright-colored plastic, which is as practical as it is attractive. The floor is covered in asphalt tile. Spacious windows open onto the side garden.

The master bedroom includes an alcove which makes a comfortable sitting room. Wardrobes are built into one end of the room so a cozy alcove results. This space is furnished with a comfortable chair, reading lamp and radio. Spacious windows make it an inviting place to relax during the day.

This bedroom is decorated by a view of one of the gardens brought in through floor-to-ceiling windows and a glass door at the head of the beds. Pull draperies insure privacy although the full length windows look out on an enclosed garden. Twin beds and chests of drawers are of light wood.

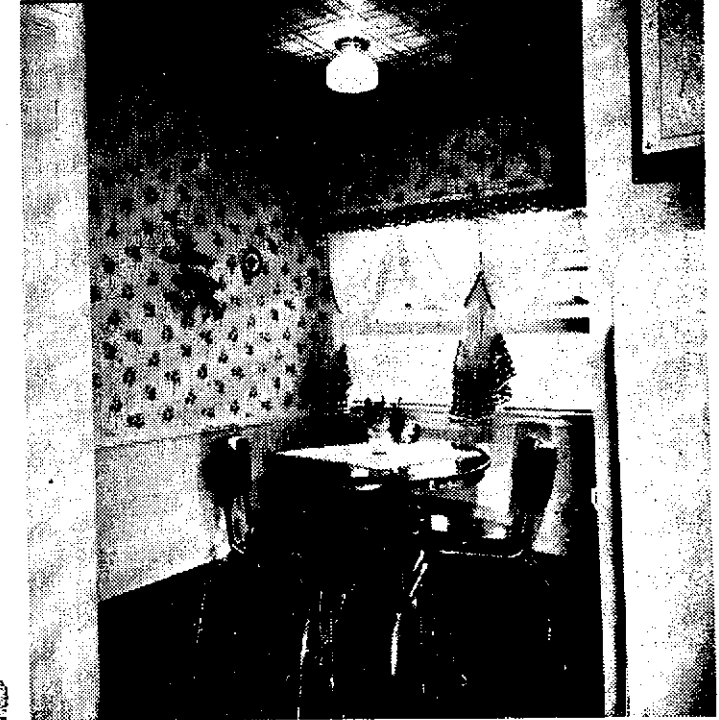
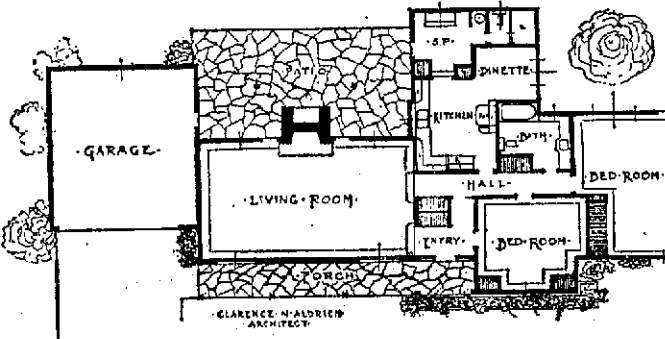
In the guest bedroom the sun is invited in through a Swiss window which reaches to the beamed, sloping ceiling. Plaid paper decorates the wall at the head of the bed and a comfortable chair is included in the furnishings.



Beamed ceiling, wide fireplace in an imposing panel of stone and generous areas of glass at either side of fireplace are features of comfortable living room in the pleasant home of Mr. and Mrs. W. A. Cusick of Garden Grove.



Areas of glass that import the brightness of day into the interior are a feature of the Cusicks' bedroom.



—Photos by Eldon L. Fitzgerald

A breakfast room for serving informal meals occupies an alcove just off the kitchen. Windows are spacious.

Don't Write 'Xmas'

By Rosa Leedy Kissinger

NO ONE would ever suggest that the Christmas spirit be checked, nor that the Christmas season be shortened, nor that Christmas giving be retrenched. Yet most of us at one time or another abbreviate the word Christmas to "Xmas." That is equivalent to admitting we haven't the time or space to write Christ's name in full. Surely, even in this age of hurry and flurry we can treat with reverence His name in the word Christmas, even though

the use of "Xmas" was not originally without reverence. It was first used in 1551 by the Greeks, in whose language the New Testament came to us. "X" in the Greek alphabet means the same as our "Ch." The Greek word for Christ is "Christos." "X" for Christ, "Xtian" for Christian, and "Xmas" for Christmas were frequently used by early scholars. Be that as it may, let's write it "Christmas" this year, and from now on.

Card Decorating

(Continued From Page 2.)

will then be easy for all to see—both the design and the message inside. Let them ride on the drape like a hinge with the cover side part way open. A paper cutout Santa-reindeer-and-sleigh leaping across the top of the drape and a few silver stars here and there will pep up the whole layout, making it seem alive with novelty and charm.

Cards can be placed all around an archway between rooms with tiny bits of scotch tape which will peel off easily after the holidays are over. Or dangle a rope or two of

tinsel at the sides of the arch and hang the cards on these. And—in tying back draperies with massive bows of holiday ribbon, putting up wreaths, be-sprangling windows with red or silver stars and placing a lighted candle in the window on Christmas Eve in the ancient Irish custom—don't forget to tuck a Christmas card into the holly on the front door. Let the card peek out to greet each new arrival with: "A Merry Christmas!" Then, indeed, will the guests have a foretaste of the hearty holiday welcome that awaits them within.

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LOW AS 10% DOWN

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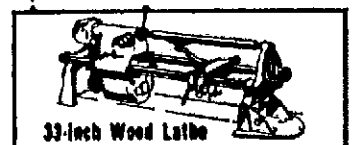
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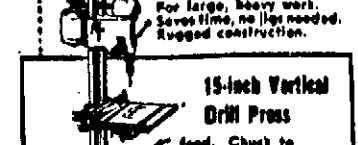
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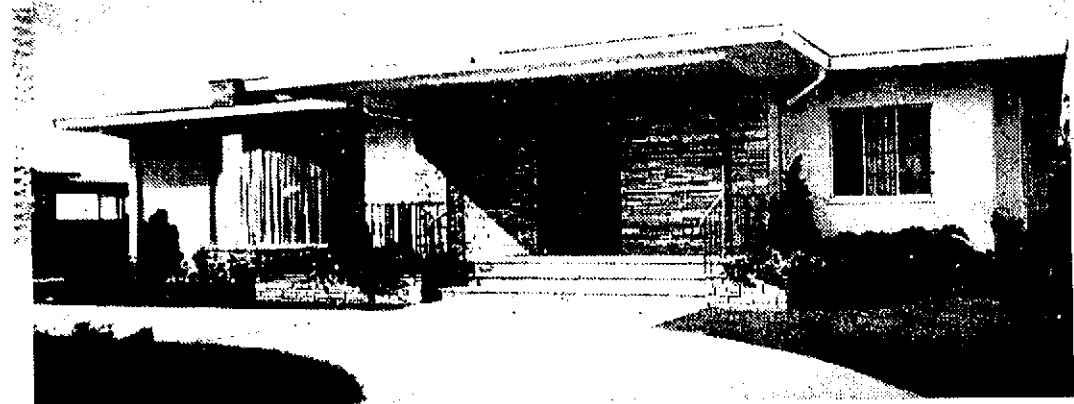
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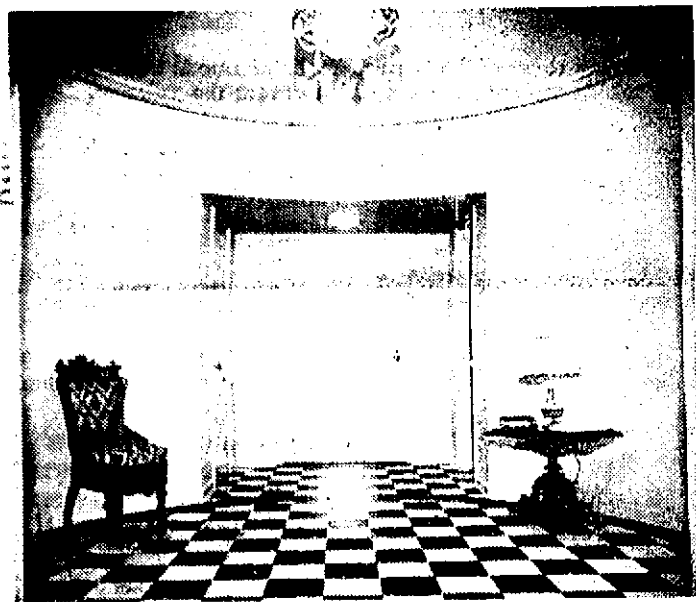
Home of Unique Beauty



The fireplace in the unique and beautiful new home of Mr. and Mrs. George Bartlett in Los Cerritos is treated in the French style with mirrored wall above mantel.



Stone and wrought iron form an arresting entryway to the Bartlett home which is reached by a curving driveway with an area provided for stepping from cars.



—Photos by Eldon L. Fitzgerald

A circular entrance way adds a unique note to the home of Mr. and Mrs. Bartlett. Flooring is rubber tile.

Yule Surprise

By E. Margaret Bellaire

INSTEAD of tucking the proverbial handkerchief into your Christmas card, why not surprise friends and relatives who live in your community, with a snapshot of their home, taken, of course, when they weren't looking?

Mount the snapshot on the inside of the Christmas card, opposite the verse. And be sure to save the negative, for you will be asked for it. Or just slip the negative behind the picture.

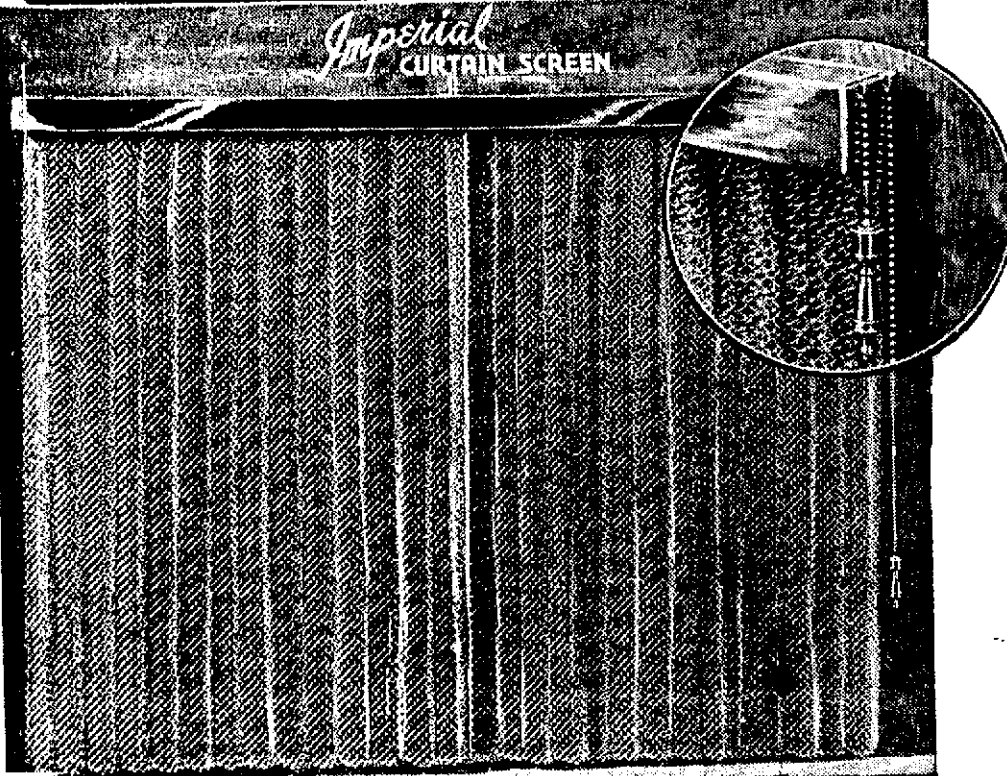
A roll of film will take about a dozen different homes and will delight the hearts of that many dear ones.

In some instances a favorite doorway, or gate, or window may be desirable. And if a pet should happen to wander into the camera range, so much the better.

"Why, look, it's a picture of our own house," the surprised recipients will exclaim. And is there anything more dear to us than the house we live in?

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FIREPLACE FURNISHINGS
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Everyone can afford
Come and See for Yourself
The Star
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—Featuring—

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LONG BEACH

227 COMPTON BLD.
COMPTON

By Althea Flint

STONE and stucco are used to create an impressive entrance to the new home of Mr. and Mrs. George E. Bartlett, 3733 Pacific Ave., Los Cerritos. A drive which curves on a half circle in front of the house allows visitors to get out of their cars at the front door. A circular entrance hall repeats the line of this driveway.

One of the most unique features of this house is the central entrance hall which leads directly into the living room, dining room and bedroom hall. Its circular design is made possible by three built-in closets and a powder room. Rubber tile in a black and white checker-board pattern makes an effective floor. Walls are painted a light cream color to match those in the living room and dining room. A panel of mirror on the bedroom hall reflects the front door.

The powder room is just inside the front door, built to open off the entry. Paper in a pattern of magnolias in Dubonnet and white decorates the walls. A sheer white skirt hangs on the mirrored dressing table.

The focal point in the living room is an onyx mantel designed in a French motif. Keeping with the ornate furnishings. The wall above is mirrored. The living room walls are painted a cream color and the leaf design rug is gray.

A SPACIOUS curved window at the front of the room and two windows on either side of the fireplace are hung with silk glass curtains to filter the light and casement curtains to insure privacy. Draperies are green and a matching fabric has been used to cover the shaped cornice boxes. The draperies are stationary but the casement curtains traverse so

that light and privacy can be regulated.

Plaster cornices in the living room, entrance hall and dining room are beautifully molded to blend with the French motifs. Lighting is restricted to table lamps in the living room. These lamps are tall and exquisite in design.

In the dining room the plaster walls and cornices are painted cream color above a black walnut dado, designed in a parquetry pattern. A recessed window in the long wall and another window in the front wall have shaped cornices covered in the same blue and

(Continued on Page 10.)

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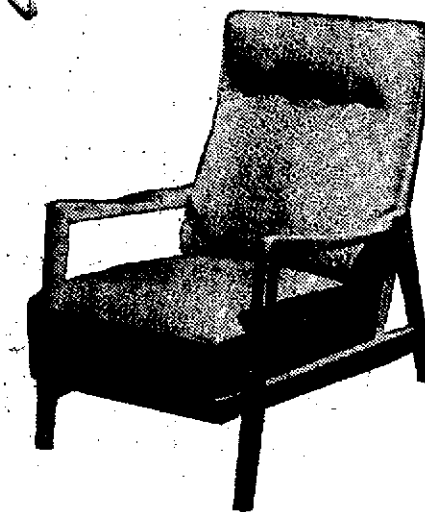
ONLY PENNY-OWSLEY HAS NEW CABLE-NELSON PIANOS

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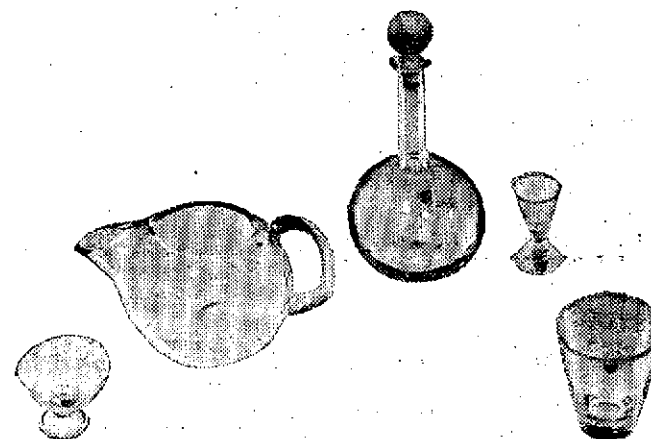


The Campaign Chair. For indoor and outdoor lounging. Canvas cover on metal frame. All colors. \$22.50.

Shown here are handsome imported accessories and furniture from our large selection of wonderful things to give and to have.



Lounge Chair, imported from Sweden. Cushioned with rubberized hair, handsome wool cover \$108.



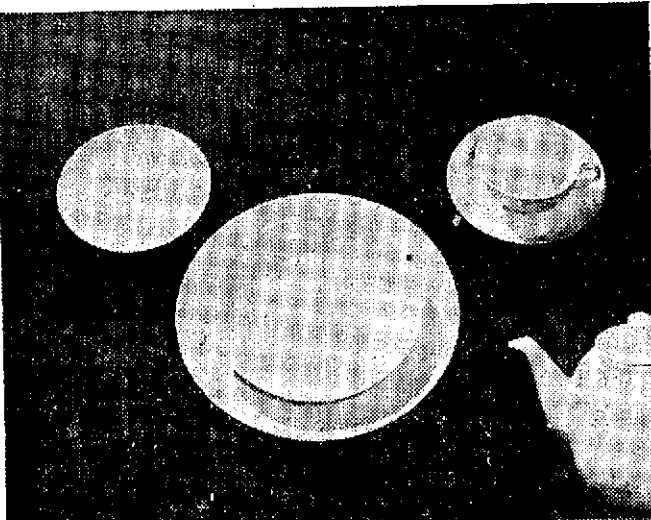
The famous Orrefors glassware, imported from Sweden. Decanter, 10.50

Liqueur glass, \$24 per dozen.

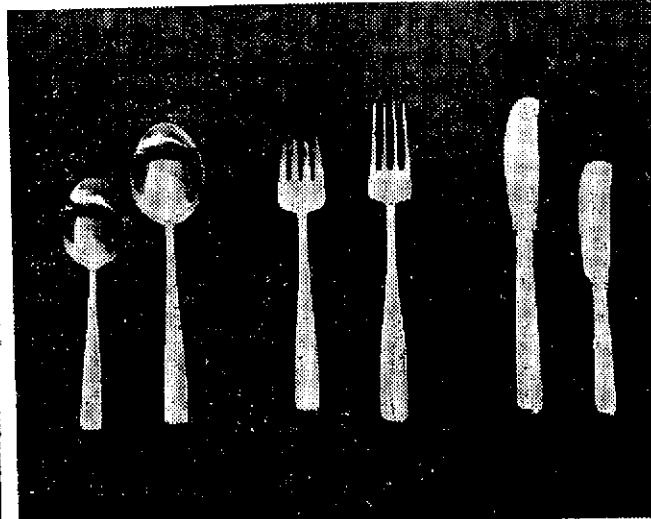
Martini pitcher, 11.50

Cocktail glass 1.50 each

Highball glass 1.75 ea.



Arsberg porcelain, imported from western Germany. 5-piece place setting, dinner plate, salad plate, soup, cup and saucer, 6.40.



17-piece demi tasse set. Coffee pot, creamer and sugar, and 6 demi tasse cups and saucers (not shown) \$15.25.

Gense Stainless Flatware imported from Sweden. 6-piece place setting shown \$8.

Light Tree floor lamp. Especially designed to focus light exactly where you want it. Metal base and shades in decorator selected colors. \$39.

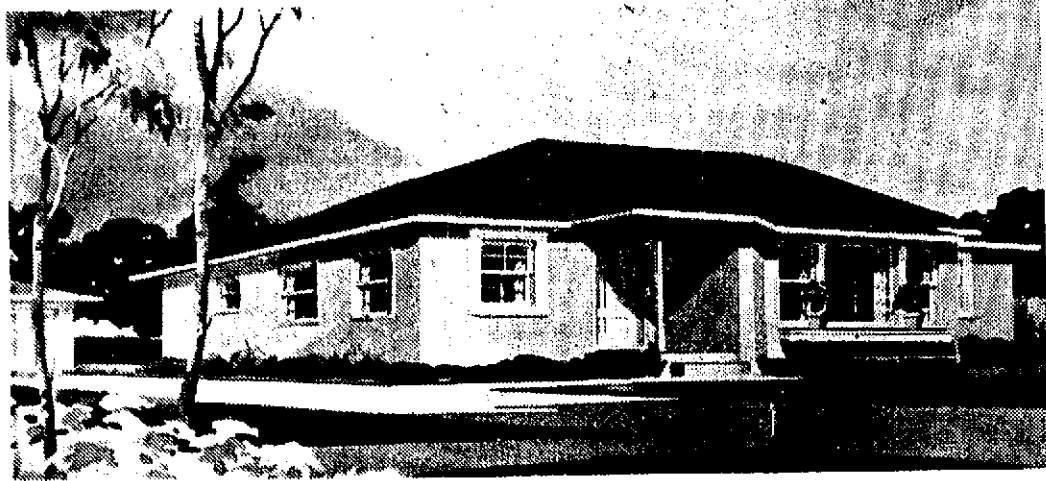


Take advantage of our Christmas Lay-away Plan

Open Monday and Friday
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2400 AMERICAN AVENUE



Qualified veterans buying homes in Carson Gardens before Thursday will be moved in by Christmas. One of the exteriors available in the new Lakewood Park division of 424 homes is sketched here.

'Move in by Christmas' Is Carson Gardens Word

DEVELOPERS of Lakewood Park are shooting for "Christmas shopper" trade, they announced last week. Qualified ex-servicemen buying homes in the \$250,000,000 planned community's Carson Gardens section before Thursday will be moved in by Christmas.

No down-payment terms with monthly payments from \$44,

including all charges except taxes, remain in force.

To expedite home delivery, veterans are asked to bring their discharge papers or certificate of eligibility with them when visiting the sales offices at 5327 Lakewood Blvd. and at the corner of Carson and Woodruff Sts.

"We'll trim our tree in our own home this year," the wife of an ex-Navy man said yesterday, as she and her veteran-husband selected a two-bedroom-and-den dwelling in the Carson Gardens section. "Our main problem now is to decide whether to put the tree in the den or in front of our picture window in the living room."

Since all Carson Gardens homes are landscaped by the developers with lawns, shrubs and trees, many residents are already planning to decorate the exteriors of their properties.

New Homes

AMONG plans for new homes being checked by city building department engineers is one for Ted Phillips at 1136 Tehachapi Dr.

Covering 3413 square feet of area, the house will be of stone veneer and horizontal siding, with cedar shakes roof. David Freedman is the architect.

A large rumpus room with beamed ceiling, overlooking a paved rear terrace, is one of the high lights of the plan. Breakfast room also is off this terrace. Blueprints call for three bedrooms and two and a half baths, in addition to maid's room and bath. Living room, dining room, powder room, kitchen area and laundry are provided.

Dr. S. Okami will build a two-story residence and medical offices at 1509 W. 19th St. Poper & Lockett are the designers.

On the main floor are living room, den, dining room, kitchen, breakfast room, sewing room, laundry and bathroom. Across a center hall are the medical offices, including reception room, consultation room, two examination rooms, X-ray laboratory, drug room, lavatory and garage.

Upstairs are four bedrooms and two baths. Two of the bedrooms open onto roof decks.

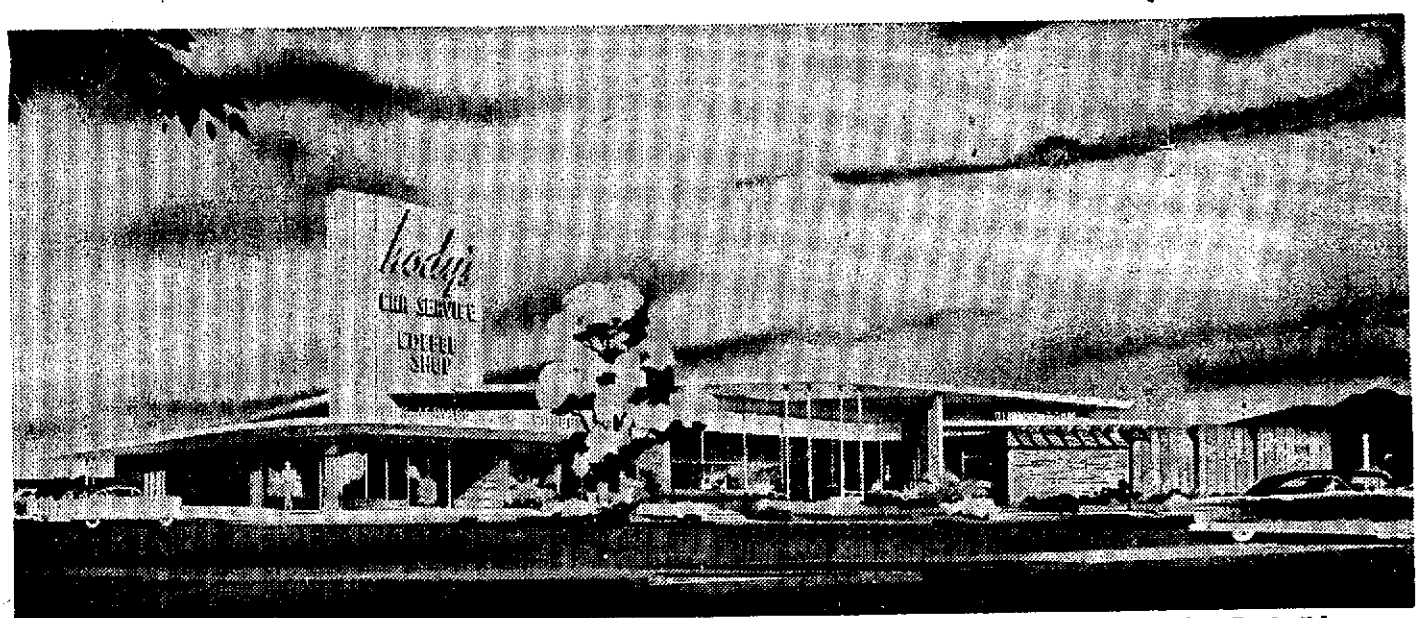
Mr. and Mrs. Ira Forest plan a five-room home at 3830 Chestnut Ave. Dean P. Gilmore is the contractor. Hedden & Shelley prepared the plans.

Blueprints call for a living room with dining section, study, two bedrooms and bath and a half.

ties in keeping with an old California yuletide custom.

"I can't think of anything that better characterizes the friendliness of neighbors," one "old-time" resident of a month said, "than the enthusiasm with which we're all planning our first Christmas here in Lakewood Park."

The opening of the new division makes available a complete selection of exteriors and floor plans, including many models which have been scarce recently because of the rapid rate at which homes are selling at Lakewood Park, officials declared.



This is artist's sketch of the \$400,000 Hody's Restaurant to be built in Lakewood Center north of the May Co. building under construction. Plans call for dining room, coffee shop, car service and cocktail lounge. The site will be landscaped in harmony with the modernistic design.

\$400,000 Restaurant for Lakewood

PLANS for a new Hody's Restaurant to be built in the huge Lakewood Center shopping development in Lakewood Park were revealed yesterday as officials of the Center announced the signing of a long-term lease.

The 13,000-square-foot structure will include a dining room, coffee shop, car service and cocktail lounge. The grounds area will be more than 58,000 square feet. The modern design of the building will be augmented by extensive landscaping, featuring an indoor-outdoor garden motif.

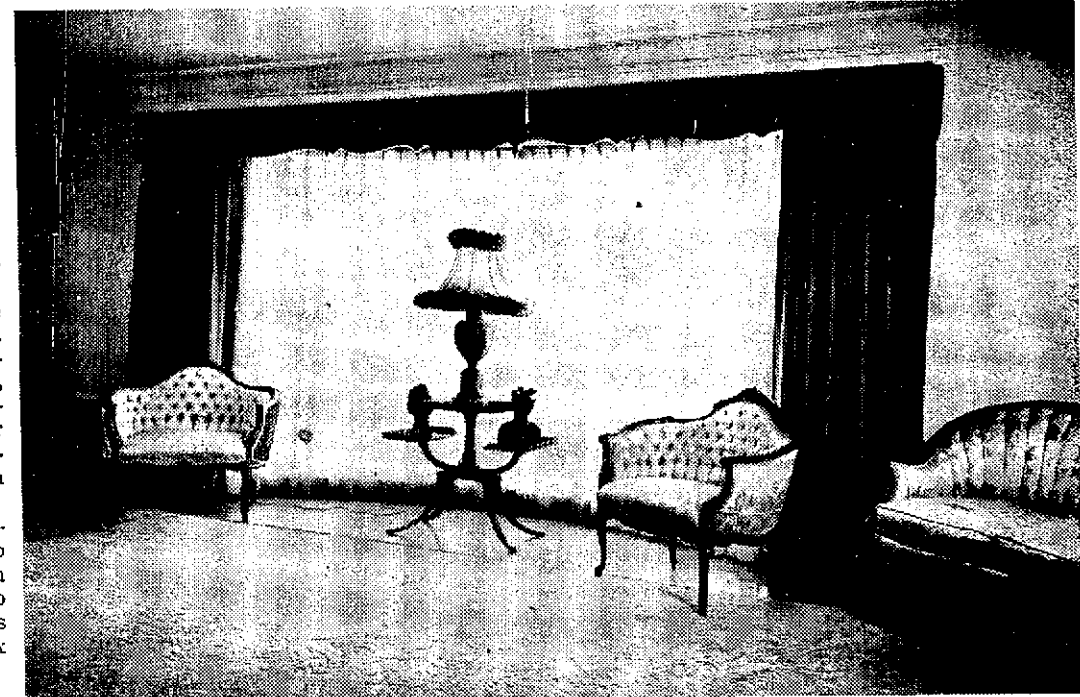
Negotiations for the lease were handled by Joseph K. Eichenbaum of Lakewood Center and Sidney Hoodemaker, prominent in California restaurant business circles for more than 35 years, and president of the Southern California Businessmen's Association.

The third Hody's, the restaurant will cost \$400,000 to build, including \$150,000 worth of equipment, according to Hoodemaker. The restaurant is to be in operation within six months.

Employing 115 persons, the restaurant will have facilities for serving more than 3000

meals a day, and will cater primarily to "family trade." It will be located on Lakewood Blvd. and Market St. at the north-

west corner of the 154-acre Lakewood Center. The architecture and interior design were done by Wayne McAllister.



The curved bay window in the living room of the George Bartlett home is treated with a shaped valance. Fabric which matches the draperies covers the valance.

Insurance Co. Loans

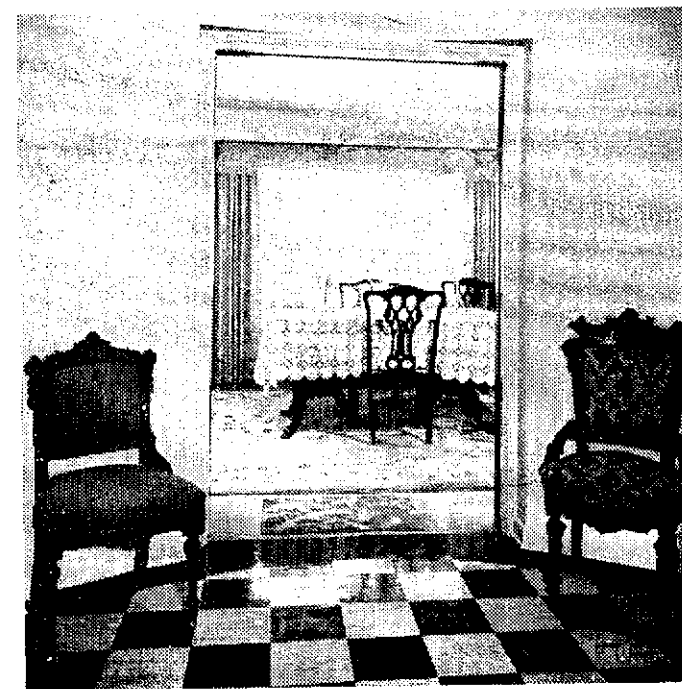
LOANS to finance Long Beach residential properties totaling \$230,570 were approved during the month ended Oct. 31, last, by the Western Home Office of the Prudential Insurance Co.

Harry J. Volk, vice president in charge of western operations, said yesterday that this represented a total of 27 separate loans.

Total loan approvals throughout the state of California were \$39,095,920. Of this \$23,050,320 was for residential, \$12,325,000 for commercial, and \$3,720,600 for farm loans.

In the 11 western states and Hawaii the October mortgage loan approvals totaled \$35,724,257. Sixty-nine per cent of the total was for residential purposes.

The total of \$35,724,257 for the Western Home Office Region was a new all-time record. Previous high for a single month was set last September when the total was \$44,358,098.



Chippendale stylings in the dining room are in harmony with treatment of recessed windows as shown.

Home of Unique Beauty

(Continued From Page 9.)

white leaf patterned fabric that is used for the draperies.

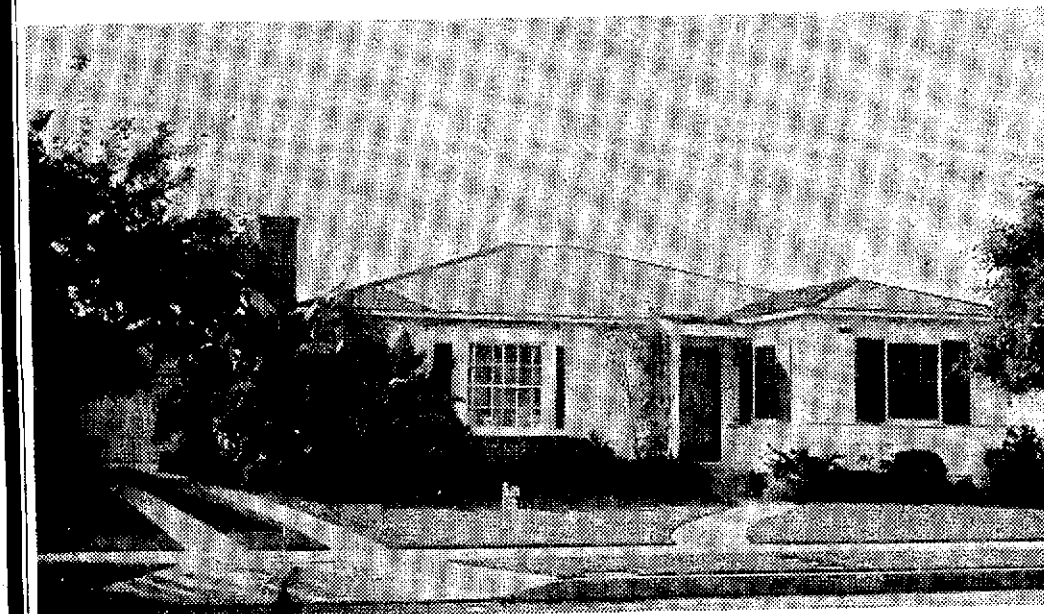
The dining room chairs are of a pattern designed by Chippendale. The sideboard with its valuable storage drawers and cabinets and the dish cabinet are patterned in a harmonizing design. Drop flush lighting over the dining room table provides illumination.

One end of the kitchen is devoted to dining. Patterned paper accentuates the color scheme and adds a gay note. Tile work counters are brown and are trimmed with yellow, walls and cabinets are painted yellow. The sink and dishwasher are built opposite the stove and refrigerator. Arranged with these appliances are work counters for extra convenience.

A DEN, built directly off the kitchen, opens into the terrace and a paved area where cars may be parked in front of the garage. A stone fireplace and black walnut paneling make this a popular place to relax. Asphalt tile is used on the floor.

In one of the two bedrooms blue satin is used for both the draperies and bedspread. Shaped cornice boxes are padded and covered with quilted blue satin. The bedspread is also a combination of quilted and plain satin.

A dressing room off this bedroom connects it with the bath. The built-in dressing table is made of black walnut. Wallpaper in a blue and rose pattern reflects the color scheme throughout this area.



Among realty sales made last week through the multiple listing service of the Board of Realtors is this property at 4127 Walnut Ave. Former owner is Vernon Steiner. Buyer is Jack Cheak. Realtor James A. Edmonds Jr. handled transaction.

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"Holiday House"

FURNISHED BY

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1951 HOME MODELS AND INTERIOR FURNITURE AND DECORATING MOTIFS WILL GO ON DISPLAY FOR THE FIRST TIME SUNDAY, DECEMBER 3RD. PLAN NOW TO VISIT "HOLIDAY HOUSE" IN THE NEW LAKEWOOD UNIVERSITY DISTRICT AT ITS PREMIER SHOWING!!!

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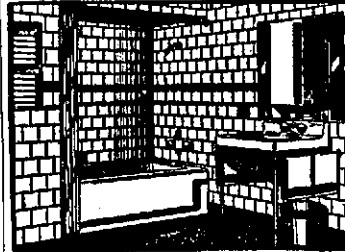
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Press-Telegram Southland Magazine

500 Homes Go on Sale Today

MORE than 500 two and three-bedroom homes north of Spring St. and east of Bellflower Blvd. in Lakewood University District will go on sale today, according to Walker & Lee, Inc., sales agents. Cunningham & Brittain are the builders.

The houses will be sold to nonveteran buyers for the first time since the war. They were built under FHA financing. Plans call for larger space, enclosed patios and numerous "extras" which are expected to fit the demands of FHA buyers, Robert Walker, president of the sales firm, declared.

Despite the material shortages, the Lakewood builders are continuing their construction program and throughout the entire development, only the best quality materials are being used in order to make the homes highly salable on today's competitive market.

The sales program will be keyed to the new Barker Bros. furnished model home, "Holiday House," which will open a week from today for the first time. It will give all prospective buyers an opportunity to view the types of homes under construction in the development.

Many of the houses will be ready for occupancy shortly after the first of the year, the builders report.



Pictured here is a Mystone concrete block home, typical of construction being introduced to the Long Beach area by Mystone Homes, Inc. Williams & Lowe, Inc., local contractors, are builders of the houses in this vicinity.

Mystone Homes Here

INTRODUCTION here of the Mystone home, a stock model house of concrete block for construction on the buyer's lot, was announced last week by Mystone Homes, Inc. The concern has opened sales offices at 302 E. Anaheim St. Williams & Lowe, Inc., local building firm, has been designated to handle construction.

The 5-room Mystone home, product of lengthy research, costs approximately \$6000 on the owner's lot. Favorable financing terms are available, it was announced.

The living room has an open, beamed ceiling and log-burning fireplace. A stub wall, topped with frosted corrugated

glass, separates living room from kitchen. The dining area is set apart from the living area by decorative differences. Wall-to-wall carpeting, tile kitchen drainboard and splash, tub shower, steel window sash, asphalt tile flooring, and circulating wall heater are other features.

Broker Added

Carl Wland, realtor at 2441 E. 10th St., yesterday announced that O. E. Tappe, broker, has become associated with his firm.

Tappe is former manager of Mutual Associates, Inc., Long Beach loan firm. He has resided here since 1930.

Subdivision Activities

SUBDIVISION activity continues strong in the Long Beach area with emphasis on the western and Downey sections, according to recent announcements by developers. Involved are 11 projects comprising about 1400 dwellings or homesites.

Torrance Gardens, Inc., has awarded subcontracts on 136 five and six-room frame, stucco and wood siding dwellings at Torrance and Crenshaw Blvds. Sub-bids have been invited on an additional 66 houses. The homes range from 857 to 1082 square feet in area, plus garages.

MacLow-Men has awarded subcontracts for 99 five-room frame, stucco and wood siding residences in Torrance for Illinoisworth Manor, Inc. The American Land Co. has chosen sub-contractors for its tract at 185th St. and Hawthorne Blvd.

Ben Haggott has subcontracted the work on 40 five and six-room frame, stucco, wood and wood shingle siding houses on Reese Rd., Torrance, for Seaside Ranchos.

Property Management Corp. is taking sub-bids for 45 frame and stucco dwellings in North Torrance. The houses will be

from 850 to 1050 square feet in area.

A new subdivision of 501 lots in 111 acres is planned by Robert Barclay south of San Pedro's 16th St. and west of Western Ave. in the Palos Verdes district. Sepulveda Estate is the owner.

At 229th St. and Avalon Blvd., Kettler Knolls will erect 63 two-bedroom frame and stucco houses. Areas will be 800 to 900 square feet.

Homes of Merit, Inc., is requesting sub-bids for 115 frame and stucco dwellings on Tract 13816, Downey, for Rosemead Firestone Homes, Inc. The houses will be from 1006 to 1014 square feet in area.

A 60-acre subdivision of 233 lots is being planned for Aldon Construction Co. west of Tweedy Lane and east of the Rio Hondo and Anaheim-Telegraph Rd., Downey.

In West Norwalk, Ed Kriss will divide 10 acres into 24 lots. Known as Tract 17189, the section is south of Imperial Hwy. and west of Studebaker Rd.

George M. Holstein & Sons announced plans for 40 dwellings on Tract 1245, Anaheim.

Clock Plans Two Local Drive-Ins

WORKING drawings are being completed for two new drive-in restaurants for The Clock chain of eating places, it was disclosed last week.

One installation will be at Atlantic Ave. and Artesia St. and the other at Lakewood Blvd. and South St.

The buildings will be of frame and stucco with composition roof. In area they will approximate 40 feet by 70 feet.

Planting boxes, large windows, acoustical tile ceilings, forced air heating and ventilating systems, and latest types of fixtures will be features of the modernistic buildings.

Forest G. Smith Jr., head of the chain, is listed as owner of the projects. The Clock No. 7 is located at 4040 Atlantic Ave.

Beetleholes

Wormholes in old furniture and woodwork are made by beetles.

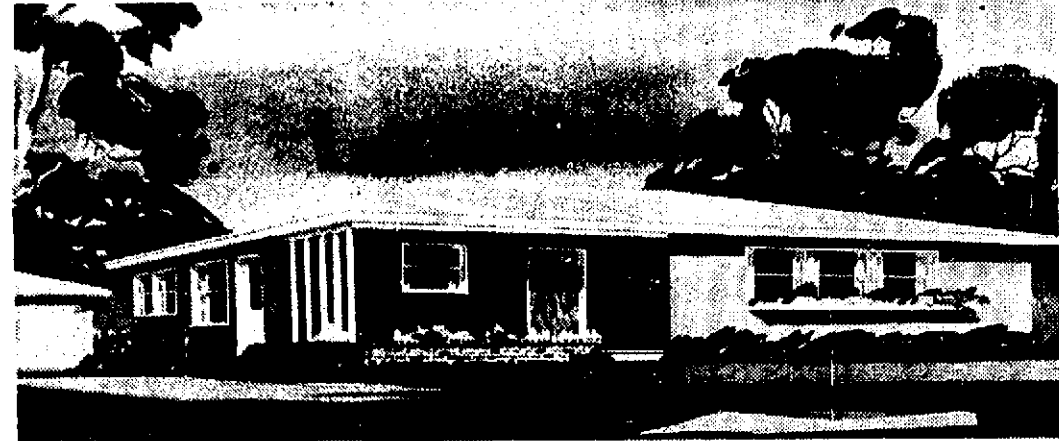


Los Altos business and professional people have organized an association with Darrell Cluff (right) as temporary president. Cluff is consulting with Mrs. Birdie Hales on plans for formal opening and dedication Dec. 1 of the first block in the \$6,000,000 business center on Bellflower Blvd. at Stearns St.

Realty Board

"People Versus People" will be the topic of an address by George F. Hughes to the Board of Realtors at breakfast Tuesday in the Wilton Hotel.

Ruth Lindquist, program chairman, announced that Hughes is a teacher of the Dale Carnegie course. His talk will deal with sales



Rising rapidly in Los Altos Manor west of Bellflower Blvd. and south of Los Coyotes Diagonal are 139 two and three-bedroom homes. One of the FHA-financed houses in the L. S. Whaley development is sketched here.

Manor Sales \$700,000

SALES in Los Altos Manor, the new L. S. Whaley FHA residential development, are at the \$700,000 mark. Walker & Lee, Inc., exclusive sales agents, have announced. They also revealed that the second furnished model is set for a preview showing next Sunday.

Christened "Cozy Cottage," the two-bedroom model is to be furnished during the coming week by Aaron Schultz, Long Beach furniture firm.

This model is on Bellflower Blvd. at Stearns St., a few blocks north of the Long Beach Veterans Hospital.

The builder, Austin D. Sturtevant, reported that his construction program is back on schedule, following recent rains.

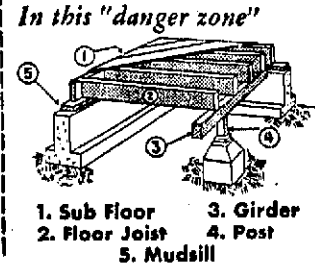
The Los Altos two and three-bedroom homes, priced from \$9050 to \$12,000, are the first FHA construction authorized after this government agency established an office in Long Beach. Sales are being made under more liberal terms than now possible under new credit controls, explained Robert Walker of Walker & Lee.

It was announced that the present furnished campus model will be closed to the public after Dec. 3.

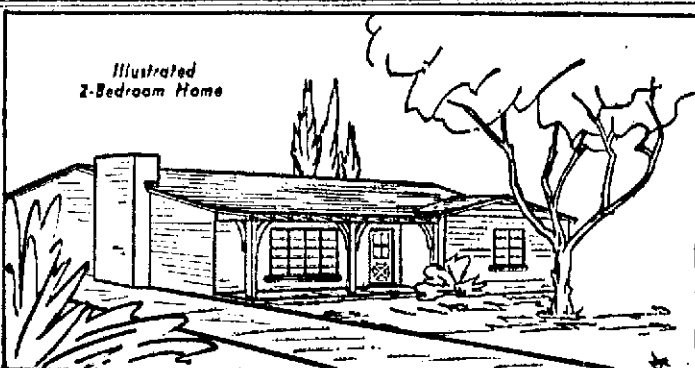
One-way Shrink

Green lumber, which has a high moisture content, shrinks when it dries. Almost all of this shrinkage takes place across the grain. Lengthwise shrinkage is negligible.

SAFEGUARD your NEW HOME against Dollar Loss by Termites and Dry Rot. Before you build SPECIFY



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2-BEDROOM 1004-SQ.-FT. \$5995 ON YOUR LOT
3-BEDROOM 1336-SQ.-FT. \$8995 ON YOUR LOT

"A Family heritage—a home forever"

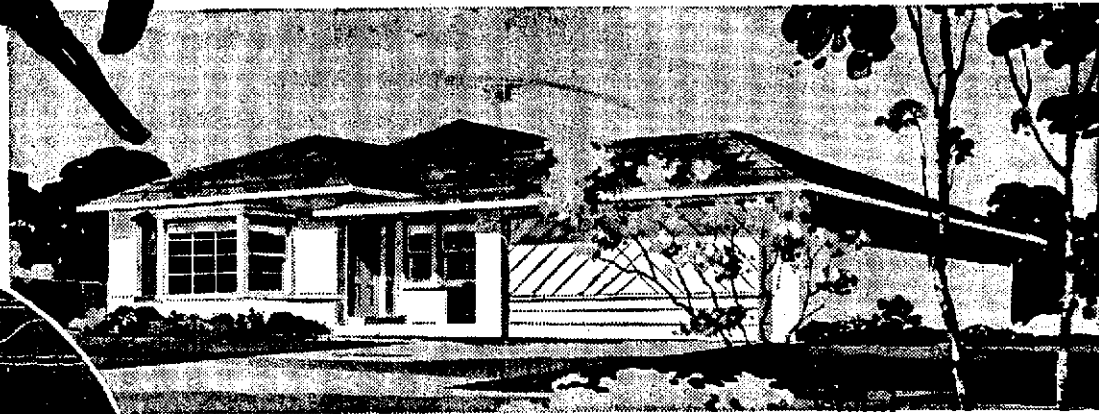
2-BEDROOM 1004 sq. ft. \$5995 3-BEDROOM 2 Baths 1336 sq. ft. \$8995
• CONCRETE BLOCK CONSTRUCTION • FULLY CARPETED
• CHOICE OF: OUTSIDE COLOR, BATHROOM TILE, ASPHALT TILE & ROOF COLOR
• RUSCO STEEL WINDOWS — RUST FREE AND WEATHERSTRIPPED
MYSTONE SALES AGENCY
302 E. ANAHEIM Phone 6-1949 LONG BEACH, CALIF.
ALL CONSTRUCTION BY WILLIAMS & LOWE, Contractors



Be HOME for Christmas in LAKEWOOD PARK!

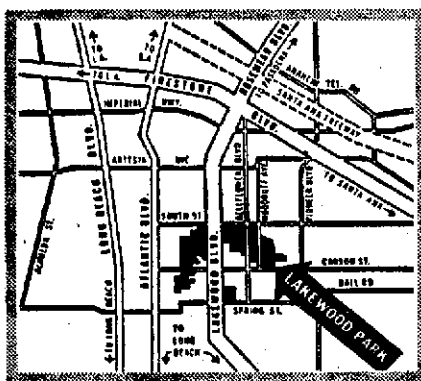
Think of what a merry, merry Christmas this could be! Imagine trimming the tree in your own living room... hanging a festive wreath on your own front door... gathering your friends and family around you for a very special Christmas dinner in your own home... in Lakewood Park!

Act Now—and you can be your own Santa Claus! Give your family one of the very best presents they'll ever have—the never-to-be-forgotten thrill of that first Christmas in their own Lakewood Park home!



Qualified Veterans who buy homes in Lakewood Park between now and November 30, can move in—presents and all—before Christmas! And you won't have to skimp on your gift buying either, because there's still no down payment for veterans at Lakewood Park.

VETERANS—No Down Payment!



EASY TO GET TO! From downtown Los Angeles drive east on Manchester and Firestone Boulevard to Lakewood Boulevard. Turn right and continue to South Street. Watch for the giant billboards...and the Tower!

2-bedroom homes \$44 A MONTH everything included except taxes
3-bedroom homes \$50 A MONTH everything included except taxes

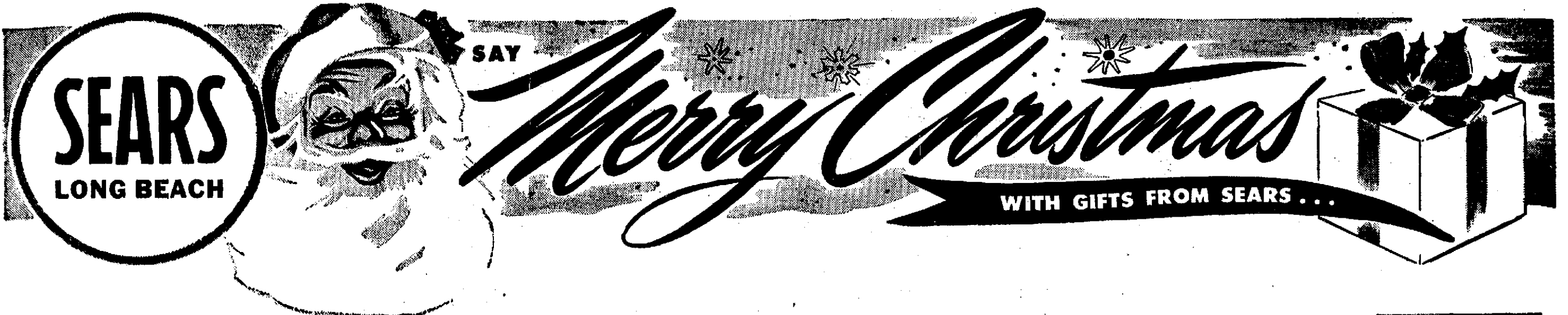
Veterans—bring your Discharge Papers or Certificates of Eligibility along. It will mean quicker action in clearing the way for your new home.

LAKEWOOD Park
THE 250 MILLION DOLLAR PLANNED COMMUNITY

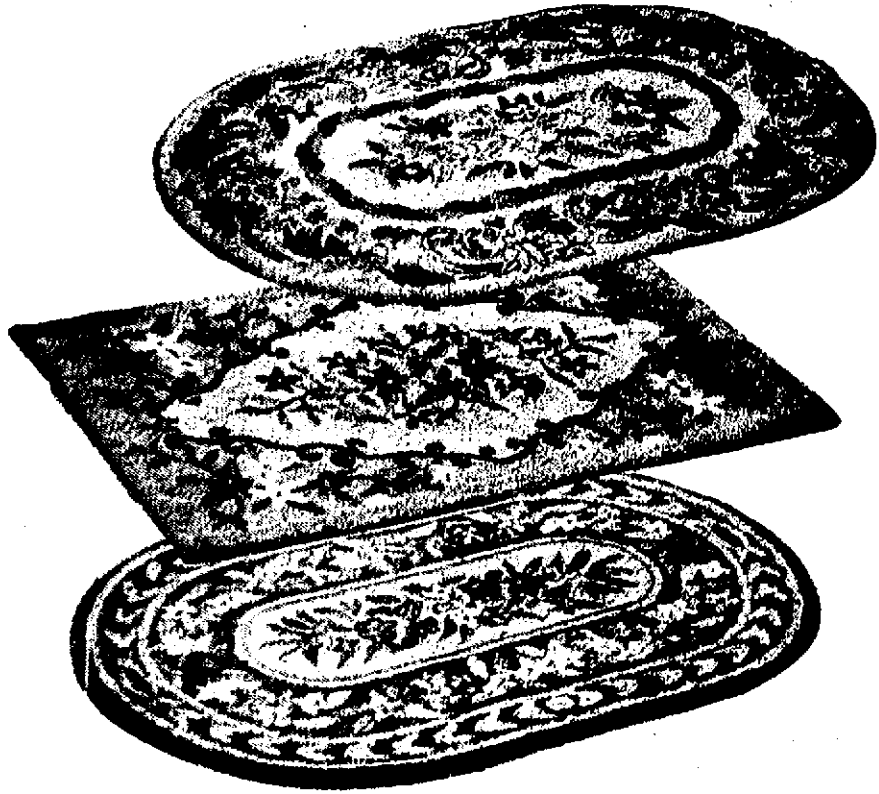
SALES OFFICE: 5327 Lakewood Blvd.—below South St. • Also Carson St. at Woodruff Ave. Open 9 a.m. to 10 p.m. every day

Drive to the Tower For further information call NEVada 6-4684

OPEN MONDAY AND FRIDAY 12:30 NOON TO 9:15 . . . OTHER DAYS 9:30 TO 5:30



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Everybody likes hooked rugs—give them as gifts, your friends will simply go wild over these new imports. Soft, pliable texture, jewel-like colors, sparkling bewitching patterns. Hand-made.

Reg. 119.95 value!
9x12 size! **89⁹⁵**

2x3-foot size . .	5.45	6x9-foot size .	49.95
2x4-foot size . .	7.45	8x10-foot size	74.95
3x5-foot size .	13.95	10x14-foot	129.95
4x6-foot size .	22.95	11x15-foot	149.95
6x7-foot size .	39.95	12x18-foot	189.95

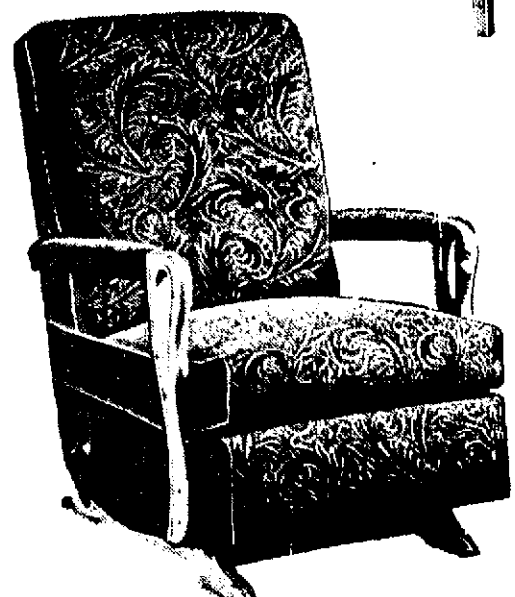
Gift chairs for each of the family



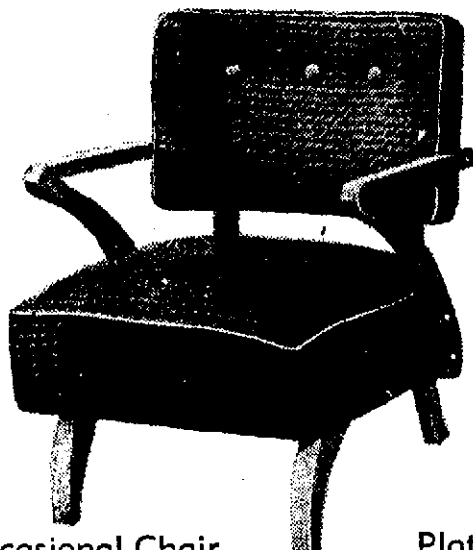
Occasional Chair, **13.95**



Barrel Chair, **39.95**



Floater Rocker, **48.95**



Occasional Chair, **28.35**



Platform Rocker, **37.95**



Fireside Chair, **44.95**



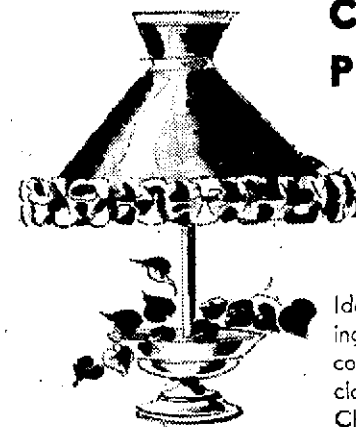
RESERVED
for YOU...the Best Seat in the House!

Chairs exactly as you want them, individually upholstered in your choice of colors. From our great maple stock on display, you simply select color, style you like. Chair is delivered to your home

Sears selections are great, but Sears values are GREATEST!

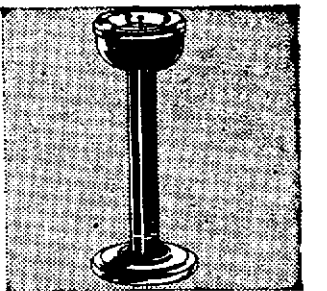
. . . and Sears terms make buying easy!

8.95 Gleaming Brass or Copper Coolie Type Planter Lamps



7⁸⁸

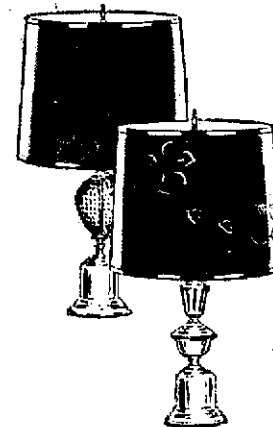
Ideal for end tables! Gleaming brass or copper base with coolie type trimmed shade of cloth over parchment. A Christmas gift to be treasured!



Metal Smoker 1.98

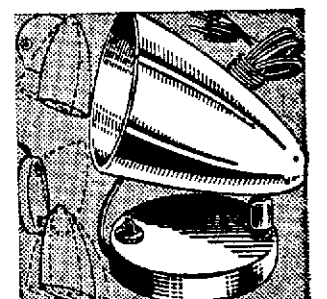
Features a patented disposal unit. Baked-on enamel finish in dark brown or dawn grey. 20 1/2 inches high! See at Sears.

5.95 Gorgeously Designed Handsome Colonial Lamps



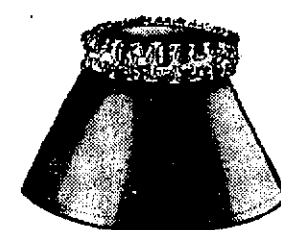
4⁹⁹

Beautiful brass lamps in choice of two styles, ruby or green glass front, parchment shade. Perfect for your den or rumpus room.



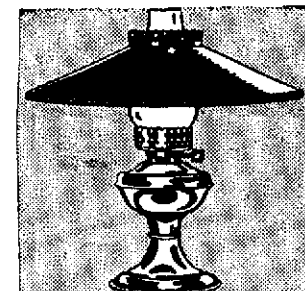
Metal Pin-up Lamps 4.98

9-inch bullet shade that swivels to place light where you need it. Ideal over your bed! Brass plated over steel. A buy.

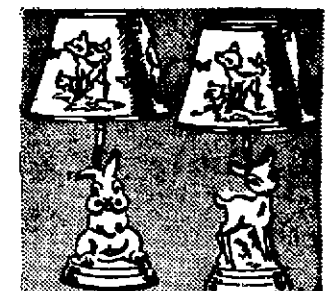


Regular 4.98 Luxurious Lamp Shades

14-inch **2.99**
5.95 18-inch shade now 3.99
6.95 20-inch shade just 4.99
A wonderful chance to brighten up that dull lamp! See now.



Brass Table Lamp 8.95



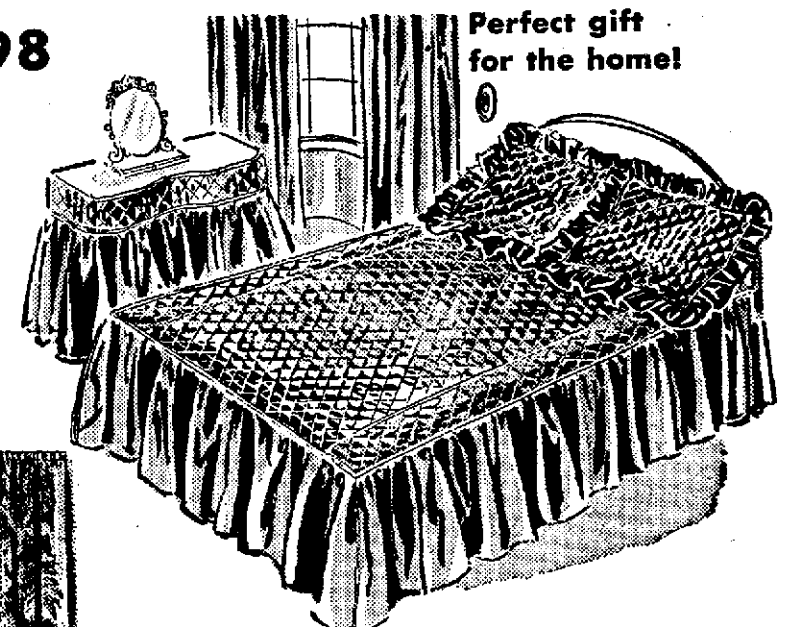
Kiddies' Lamps 2.98

Kiddies' favorites . . . "Pluto, Bambi, Snow White, Thumper, Dopey, Dumbo." Makes an ideal night light. Buy now!

Fine Quality Quilted Rayon Satin Tailored Bedspread

13⁹⁸

Fine quality heavy weight rayon satin. Rose, wine, gold, green and blue. Full, single sizes. Quilted tops. Buy now!

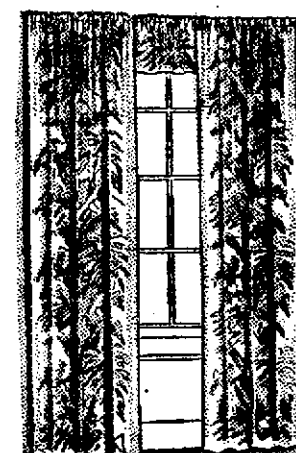


Perfect gift for the home!

Rayon Faile Draperies 17.98

84-inch finished length

Printed rayon faile tailored draperies. A wide assortment of colorful prints. Natural, grey, black, rose, green. 84 inches finished length. Fully lined with fine sateen. Pinch pleated tops.



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Press-Telegram Southland Magazine

MAGAZINE Section



WEEKEND AIRMEN



The boys who "keep 'em flying"—the mechanics and other ground personnel—are important to the Air Force, too.

Weekend Airmen

By Lt. R. C. Kline, USAFR

NATIONAL recognition has been brought to Long Beach and Southern California through a military establishment that is outstanding in its many phases of operation. It is the United States Air Force Reserve Training Center at Long Beach Municipal Airport.

The center was established in 1949 and has been acclaimed for the proficiency of its pilots, its weather observing activity, safety records in the air and on the ground and for the large number of men who have been interested to the point of becoming active in reserve units.

Ranked high in defense plans, the Air Force Reserve will be important to the nation's protection should another military emergency arise. A large budget has been established for training reserves and of the funds allotted, \$3,500,000 is spent annually on the local cen-



Col. Robert E. Dake (above) heads 448th Bomb Wing (L).

ter. A considerable slice of this remains in the community, being spent for a lease from the city of Long Beach, repairs, supplies, construction, upkeep

and airplane overhaul.

Strategically located near the center of one of the most densely populated portions of the nation, the center provides training and administration for a large percentage of reservists on the west coast.

The large reserve population factor is chiefly responsible for establishing the training center here and setting up the local program.

Headed by Col. Lee Q. Wasar, commanding officer of the air base, nearly all officers and airmen assigned to the units have had combat experience, and the present program of training enables them to maintain and improve their proficiency and acquire new skills and techniques.

FOR EXAMPLE, each of the pilots who fly under the program, regardless of previous experience, must progress through T-11 and B-26 dual control aircraft training under the supervision of a reserve instructor chosen for his ability and experience in these types of aircraft.

When the reservist demonstrates sufficient progress and skill he may be "checked out" and assigned to an aircraft and a crew. To maintain his status, he must meet rigid requirements and standards.

In order to assure safe and successful flight, the Aircraft Maintenance Section, composed of regular Air Force career men and specialists in the Reserve, maintains and cares for each plane, using the latest in scientific methods to insure top performance. The technical skill employed by these men contribute materially to the enviable record of no fatalities since the inception of the present program.

The 448th Bomb Wing that trained here is overseas, in combat, and is giving an excellent account of itself, reflecting credit on the training program.

The 448th Bomb Wing, commanded by Col. Robert E. Dake now is in the process of reorganizing and building to maximum operating efficiency. The mission of the wing is to train and help flying and ground personnel to maintain and improve proficiency in their previous military specialties. And it also affords men with no previous military service a chance to acquire a military skill and join the Air Force without going on active duty.

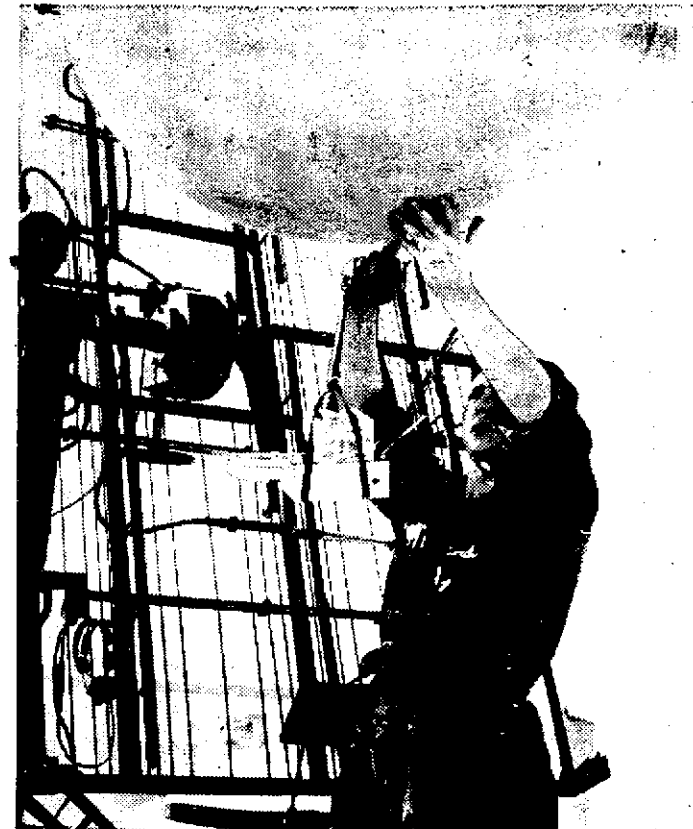
Training program of the 448th continues to be in strict accordance with the Air Force policy of thoroughly-trained personnel. Every phase of training for both flying and ground personnel includes the Air Force's minimum number of hours of ground school and on-the-job training.

LATE TYPES of training aids and mock-ups are used. In addition to group per-

formance, duties are assigned individuals, such as crewmen fly gunnery missions and mechanics overhaul engines.

Recent legislative action now provides many more benefits in addition to four days pay for each week-end training period and a retirement pay. Some of these new benefits include rides in military aircraft, medical and dental care while participating in week-end training, full privileges of the post exchange, service club, library, theater, N. C. O. club, and other social and recreational facilities.

Col. Dake states there still are many vacancies for airmen with or without previous military service. Applications will be accepted from 8 a. m. until 4:30 p. m. daily Tuesday through Sunday at the Reserve Personnel Section of the Long Beach Air Force Base, on the Spring St. side of the Municipal Airport.



Official Air Force Photos

Weather summaries and forecasts are highly important to the Air Force. A weather balloon is prepared here.

Camera ANGLE

By The Shutterbug

THE DAYS before Christmas are numbered!

Once again you're trying to think of a novel and attractive greeting card. You'd like a photographic one this year and are sorry you didn't make some shots last season for that particular purpose. However, it is never too late or too early to make Christmas scenes in table-top pictures that tell a holiday story just as well as snapshots made at the height of the season.

They can be as simple or elaborate as you wish. The sky's the limit for your imaginative flights of fancy. You can really give your ingenuity a workout when you select the props and design your scene. Working materials are plentiful—you can use practically anything as long as it is on the small side and is in proportion size-wise with the rest of the props. Pine cones, evergreen twigs, salt or soda snow, figurines, candles, and toys will enable you to set up a wide variety of Christmas scenes.

If you want to make your own characters, in preference to using dolls or figurines, you can make them from pipe cleaners and dress them in cloth or paper costumes.

Since there is no action involved, table tops are usually time exposures. And, if you use a long time exposure, you won't need especially bright lighting. You can use ordinary household, 60-watt lamps, singly or in combination, if you

place them quite close to your "table tops." Of course, inexpensive photoflood lamps will give you excellent lighting, not only for this type of work, but for other indoor shooting.

Table tops can be made with any type of camera you can set for a time exposure. If you are using a fixed-focus camera, such as a box camera, your lens opening is about f.11. In that case, your exposure will be one to two minutes, depending on the amount of light, color and character of the set, and the detail you want.

Actually, you'll want to experiment in order to achieve the desired effect. I can't give you any hard-and-fast formula, but I can tell you that in this way you can have unusual Christmas cards—and fun making them.

WITH THE CAMERA CLUBS. . . . Long Beach Photo Forum has a color competition scheduled for Wednesday, 8 p. m., at the North Long Beach Y. M. C. A. Mrs. Elva Hayward, well-known color photographer will serve as guest critic. Newly appointed members of the Forum board of directors include Velma Hayes, publicity chairman; Bonnie Gutierrez, field trip; Don Wells, membership; Arthur Gutierrez, prints, and A. L. Onstot, programs. . . . Boys Club photography group will meet Tuesday, 6:30 p. m., at their downtown clubhouse.



Simple table arrangements like the one pictured above can be set up, snapped and made into greeting cards.

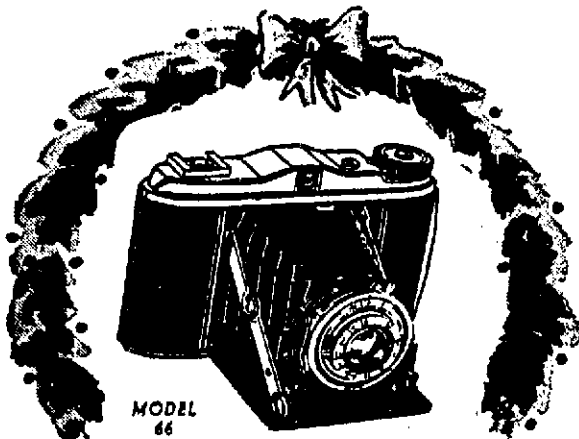
Photographic Christmas cards will be the object of the darkroom session. . . . Long Beach Cinema Club meets Wednesday at the Houghton Park Clubhouse, 8 p. m. . . . Compton Camera Club meets Thursday, 8 p. m., at 1021 E. Compton Blvd., Compton. . . . San Pedro Camera Club has a competition slated for Friday, 8 p. m., at the Anderson Memorial Bldg., Sixth and Mesa Sts.

DON'T MISS the exhibition of prints in the Jergins Arcade Gallery by Alexander Liburn, portrait artist with the Fred Archer School of Photography. Thirty outstanding character studies make up the show which will be on display until Dec. 15 under the sponsorship of the Long Beach Camera Guild.

A BY-PRODUCT of uranium-radium materials is being utilized by the Nuclear Products Co. of Costa Mesa in the construction of a photographic dust removing brush. The brush not only removes the dust but frees the surfaces of static electricity so that additional foreign matter will not be attracted to it. A guarantee of one year is given with each of the two sizes made.

THE new Agfa Ventura Camera, Model 66, has arrived from the Agfa Camera-works in Germany with many interesting features. Designed for outstanding work in color photography, the Ventura takes 12 pictures 2 1/4 x 2 1/4 inches in size, is equipped with a high speed shutter, synchronized for flash and a f4.5 lens.

Presenting



THE NEW VENTURA

Agfa, the greatest name in the camera world, brings direct from Germany the finest value ever offered.

— SUPERIOR OUTSTANDING FEATURES —

Designed for Color and Flash Photography

- ★ Coated f4.5 Lens
- ★ 12 Pictures Per Roll
- ★ 2 1/4 x 2 1/4 Picture Size
- ★ Flash Synchronized Shutter

ALL-METAL CONSTRUCTION WITH DOUBLE EXPOSURE PREVENTION

Only **\$35** incl. tax. 3.50 Down 1.25 Week Easy Terms

OPEN EVERY FRIDAY EVENING UNTIL 9 P. M.

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MAKE THEIR HOME AT PENNY-OWSLEY

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\$99.50 to \$178.50

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RCA VICTOR
WESTINGHOUSE
*EXCLUSIVE WITH PENNY-OWSLEY

ORGANS
\$1320 to \$3800

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ORGANS*
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CHURCH MODELS
CONCERT MODELS

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34326 Atlantic Ave.
Long Beach Phone 40-7406
Television Dept. Open Evenings
Except Saturday

Home of Steinway Pianos & Hammond Organs

Penny-Owsley
MUSIC COMPANY



One of the first steps in making a singing angel is to dress her in a shimmering cellophane "slip."

3% PER ANNUM
CURRENT RATE

INSURED SAVINGS

Save more and earn more with the First Federal where your savings are insured up to \$10,000.00 on each account by an instrumentality of the United States Government.

ACCOUNTS OPENED by the 10th of ANY MONTH, EARN from the 1st

FIRST FEDERAL SAVINGS
OF LONG BEACH
124 EAST FIRST ST. PHONE 6-5235

Notions for Noel



A basket of cookies, a Santa Claus, a singing angel, a cleverly wrapped china figurine—you can make them all yourself in the home at a minimum of cost.

By Nancy Vogel

As those under-the-mistletoe kisses. With just a little effort and ingenuity on your part, your tree and your gift packages can be more attractive and more exciting this year than they have ever been before.

A new diamond bracelet, wrapped in newspaper, wouldn't look like much under the tree. But a piece of candy, done up in shimmering cellophane and tied with bright ribbon, would be very appealing indeed.

To make a plain package fancy, attach it to a pompon made of colored cellophane drinking straws. To make this unusual pompon, put two bunches of straws together and tie spool wire tightly around the center. Bend the straws so that they will spray out, tie a bow or rosette of ribbon on the center of the spray, and attach the pompon to the package.

With a little thought and originality, you can dress up certain types of gifts so that they will be amusing and decorative as well as useful. For instance, for a gourmet or a party-giver, you could make a plump, jolly Santa Claus, using a round jar of canape crackers for his body, and a small round Gouda cheese for his head. Fasten the cheese to the jar with cellulose tape, and wrap the whole thing in bright red cellophane. Fashion a white beard and moustache from pieces of cotton, and fasten these to the "face" with tape, leaving a space where the red cellophane can show through and look like a mouth. Make a hat by cutting a sheet of red cellophane 10x7 inches, forming it into a seven-inch cylinder, and fastening it with tape to the head. Add a band of cotton stuck around the bottom of the hat and a cotton tassel, and finish off the job by giving Santa triangular pasted-on eyes cut from cardboard.

ing Santa triangular pasted-on eyes cut from cardboard.

YOU can easily wrap six large cookies in such a way that they will seem to be in a pretty basket. Stack the cookies on a cardboard circle and wrap them in amber cellophane, using a big piece so that there will be enough left over to form a huge flare at the top. Tie the cellophane above the cookies tightly with a piece of ribbon, and shape the flare carefully with your fingers. For the basket handle, cut a strip of cardboard about 23 inches long and a fourth of an inch wide, and color it or twist bright ribbon around it. Finish by making little bows of ribbon and attaching one to each side of the basket.

A china figurine, which the recipient will be able to use as an ornament, candy dish or vase, can be made into a festive gift by filling it with candy sticks, wrapping the whole

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PACIFIC SUNDAY MAGAZINES

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